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The first photograph I am going to describe today by Mark Neville is called Parade #11.

It measures 61cm in width by 49cm in height. Which is around the size of an average sized pillow.

It's a black and white photograph ... framed with a dark walnut coloured frame. A thin white border runs all around the edge ... between the photograph and the frame.

The photograph is landscape in format.

Like many of Neville's photographs from this series, this photograph is of an outdoor scene. We are looking into a play park, or perhaps someones garden. A large expanse of mown grass fills the majority of the background. There are various bits and pieces scattered across the grass... they are difficult to make out... but they look like small pieces of rubbish or garden waste ... cigarette butts and scraps of paper.

In top fifth of the composition ... at the very back of the scene ... the grass is lined with small evenly spaced fence posts. The area beyond these boundary markers is filled with bushy, low hanging trees. Above the trees on the right side of the centre point ... a small area of cloudy sky is visible.

Close to the centre ... on the left side as we face the photograph ... just below the canopy of the trees .. there is a wooden framed swing set. Two swings hang next to each other. On our right, a thin plastic seat is held by two ropes ... fixed to the top wooden bar of the structure. The other swing, on the left ... is a rope swing, with a seat hanging from one singular rope. If there was a child sitting on the swing .. they would be facing us as we look at the

image. Suspended from the end of the frame on our left ... is a thick worn rope. ... A plastic slide is on our right side of the wooden frame.

A pedal push bike has been abandoned close by the swing frame, on the very left side of the photograph. It looks like a small children's bike, with short handle bars and a white frame.

Centrally between the swing frame and the front of the photograph there is a wooden or plastic bench. If it was being sat on ... the person would be facing away from us.

On the right side of the bench ... a plain white plastic hoola hoop lies in the grass.

All of these background objects that I have described so far have been on the grass that I described earlier. As we move to the front of the composition... I notice that in the bottom left quarter ... the grass starts to blend with gravel. The stones are small, flat and dark in colour.

At the forefront of the photograph ... a young girl and boy straddle a motorbike.

The composition of the photograph crops the bike. The front of the bike is at our right side of the image... the back of the bike, at the left. The full bike is not visible ... only the handle bars, seat, tail end, number-plate fixing and the top of the back wheel. The rest sinks out of the composition. It fills the majority of the bottom horizontal fifth of the image ... with space between the numberplate, back wheel and the left side of the photograph. Due to the photograph being black and white, it is hard to tell the colourings of the bike. There is a lot of black detailing, and the rest of the body seems to be grey or silver.

The young boy sits at the front of the bike. He looks to be in his early to mid-teens. He has dark short hair ... longer on the top and short at the side of his head. His body faces towards the right side of the photograph ... his head is

turned to look into the lens of the camera. His posture is slightly slumped. Being furthest away from the lens, the left side of his face and body is not really visible... and when it is, it is very shadowed.

His bushy eyebrows are at an angle that seem to convey confusion, despite the expression on his face being pretty content. He has a strong nose... and his lips are closed.

He wears a dark short sleeved t-shirt. It is worn and faded at the seams. The t-shirt is embroidered with a thread the same colour as the t-shirt fabric. The embroidery is of a lion's face ... and the word KENZO spelt out in capital letters across its mouth. In a circle around the circumference of the mane of the lion ... capital letters spell out KENZO PARIS.

The boy's pale white arms hang by his side. In his hands he holds a motorcycle helmet... resting it on the very front of the bike seat. He wears dark tracksuit bottoms, with a lighter coloured stripe down the side. A small zipped pocket next to the stripe of the trousers has been left open. ... Next to the zip of the pocket, a circular logo for the Parisian football club PSG is attached to the leg of the trousers. The letters P A R I S surround the circumference of another circle within... inside which, there is a very simple illustration of the Eiffel Tower.

The girl sits behind the boy on the bike, holding onto his shoulders with her small hands. She too has pale white skin. I am going to assume that these children are siblings as they look very similar facially. The girl's body is close up to the boy's, and so the left side of her is not really visible. The only visible part of her left side are her fingers peeking around the shoulder of the boy ... her left shoulder, and the left side of her face. The girl looks to be about 9 or 10 years old.

Her whole face is visible. She leans her head back beyond her body, using her brother's shoulders as an anchor. Her head is tilted both backwards, and to face the lens of the camera. She has small facial features and looks just as content as the boy. Her curly hair is light in colour, and blows around her face

in wisps. With her head leaning backwards, her hair comes to between her right shoulder and armpit in length.

The girl wears a short sleeved dress, with a tiny jungle pattern all over it - toucans, zebras, lion cubs ... mixed with foliage that looks like little aloe vera plants. The dress finishes half way down her bare thigh. Four lowercase letters on the side of the bike are framed by the inner the crook of her knee ... the letters R I L I A. From the motorbike brand Arilia.