

SHOT IN SOHO 18 OCT 2019 – 9 FEB 2020

PRESS RELEASE: 18 July 2019

Shot in Soho is an original exhibition presented at The Photographers' Gallery celebrating Soho's diverse culture, community and creativity at a time when the area is facing radical transformation. The imminent completion of Cross Rail (a major transport hub being built on Soho's borders) in Autumn 2019, makes the area a prime target for development and threatens its existence as a place of unorthodoxy and independence.

Yet Soho has always been a site of resistance. Although relatively small in size (one square mile approximately) and bordered by some of London's grandest and most commercialised streets, it has stood up to its neighbours, repudiated gentrification, nurtured difference and maintained its reputation and resonance as a village affair; a hotbed of unpredictability, disobedience and diverse cultures.

From market-place to movie-set, sex shop to coffee bar, crime scene to cabaret, Soho has always been an unfolding and complex spectacle, central to the music, fashion, design, film and sex industries alongside being a vibrant hub for LGBTQ+ communities. It has also, across the centuries, been home to a variety of immigrant communities from the French Huguenots, through Italian, Maltese, Chinese, Hungarian, Jewish and Bengali cultures.

Shot in Soho offers a timely opportunity to see the area through the lens of renowned photographers, such as **William Klein**, through a rare presentation of his candid 1980s Sunday Times commissioned photo essay; **Anders Petersen**, through a selection of his 2011 Soho series, which capture the neighbourhood with his trademark lyrical melancholy; **Corinne Day**, whose images take us off the streets into her Brewer St. home where some of her most iconic editorial and personal work was shot; as well as work from less familiar figures such as Times photographer **Kelvin Brodie's** night-time forays with police teams, **John Goldblatt's** strip club dressing room scenes and **Clancy Gebler Davies's** work in The Colony Room Club. The exhibition features a commission from artist, **Daragh Soden** who will present a new body of work focusing on Soho's reputation as a place of connection, performance and the pursuit of love.

The exhibition also offers a range of ephemera that further draws on the history, myths and characters of Soho, offering additional context for this timely

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presentation, which aims to commemorate, protect and champion the spirit of this fabled quarter. *Shot in Soho*, hung in The Photographers' Gallery.

The exhibition is curated by Julian Rodriguez, Head of the Department of Film & Photography, Kingston School of Art, Kingston University and Karen McQuaid, Senior Curator, The Photographers' Gallery.

A specially produced publication by Prestel titled: *Shot in Soho: Photographing Life, Love and Lawlessness in the Heart of London*. (£24.99 RRP) will accompany the exhibition.

- Ends-

Press Contact:

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Notes for Editors:

Artist biographies available on request

About The Photographers' Gallery

The Photographers' Gallery opened in 1971 in Great Newport Street, London, as the UK's first independent gallery devoted to photography. It was the first public gallery in the UK to exhibit many key names in international photography, including Juergen Teller, Robert Capa, Sebastiano Salgado and Andreas Gursky. The Gallery has also been instrumental in establishing contemporary British photographers, including Martin Parr and Corinne Day. In 2009, the Gallery moved to 16 – 18 Ramillies Street in Soho, the first stage in its plan to create a 21st century home for photography. Following an eighteen months long redevelopment project, the Gallery reopened to the public in 2012. The success of The Photographers' Gallery over the past four decades has helped to establish photography as a recognised art form, introducing new audiences to photography and championing its place at the heart of visual culture. www.thephotographersgallery.org.uk

Visitor Information

Opening times: Mon – Sat, 10:00 - 18:00; Thu, 10:00 - 20:00; Sun, 11:00 - 18:00

Admission: £5 / £2.50, free from 17:00 daily, free Thursday Lates

Address: 16-18 Ramillies Street, London W1F 7LW

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THE PHOTOGRAPHERS' GALJERY

PRESS IMAGES

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Image 1
Anders Petersen
Soho, 2011
© Anders Petersen
Courtesy of the artist



Image 2
Clancy Gebler Davies
The Colony Room Club, 1999 – 2000
© Clancy Gebler Davies
Courtesy of the artist



Image 3
William Klein
Men hidden their faces / 69 Sauna & Massage
© William Klein
Courtesy of the artist



Image 4
Anders Petersen
Soho, 2011
© Anders Petersen
Courtesy of the artist



Image 5
 John Goldblatt
Untitled, from the series 'The Undressing Room', 1968
 © John Goldblatt
 Courtesy of the artist's estate



PRESS IMAGES

Image 6
 Kelvin Brodie
 for The Sunday Times Magazine, 1968
 © Times Newspapers Ltd



Image 7
 Rose in gold trousers, THE FACE magazine 'England's dreaming', 1993
 © The Corinne Day Archive
 Courtesy The Corinne Day Archive



Image 8
 John Goldblatt
Untitled, from the series 'The Undressing Room', 1968
 © John Goldblatt
 Courtesy of the artist's estate



Image 9
 William Klein
Shoes polisher, Rocky II, etc, Piccadilly, 1980
 © William Klein
 Courtesy of the artist



Image 10
 John Goldblatt
Untitled, from the series 'The Undressing Room', 1968
 © John Goldblatt
 Courtesy of the artist's estate



Image 11
Corinne Day, Georgina Cooper
Interview Magazine, 'That imaginary Line', January 1996
© The Corinne Day Archive
Courtesy The Corinne Day Archive



Image 12
Daragh Soden
Looking for Love, 2019
© Daragh Soden
Courtesy of the artist



Image 13
Clancy Gebler Davies,
The Colony Room Club, 1999 – 2000
© Clancy Gebler Davies,
Courtesy of the artist

Press information

For further press information and image requests for exhibitions please contact: Grace Gabriele-Tighe or Sophie Parker at Margaret PR on +44 (0) 20 7739 8203 or emails grace@margaretlondon.com or sophieparker@margaretlondon.com

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