

## **DEUTSCHE BÖRSE PHOTOGRAPHY PRIZE 2013**

### **19 APRIL - 30 JUNE 2013**

26 November 2012

The four artists shortlisted for the *Deutsche Börse Photography Prize 2013* are **Mishka Henner, Chris Killip, Cristina De Middel** and the artist duo **Adam Broomberg & Oliver Chanarin**. The winner will be announced at a special ceremony at The Photographers' Gallery on 10 June 2013. Works by the shortlisted photographers is currently on display at The Photographers' Gallery followed by presentations at the Deutsche Börse headquarters in Frankfurt/Eschborn.

The *Deutsche Börse Photography Prize 2013* is presented by The Photographers' Gallery, London. The annual award of £30,000 rewards a living photographer, of any nationality, for a specific body of work in an exhibition or publication format, which has significantly contributed to photography in Europe between 1 October 2011 and 30 September 2012.

The four shortlisted artists have been nominated for the following projects:

**Adam Broomberg** (b. 1970, South Africa) & **Oliver Chanarin** (b. 1971, UK) are nominated for their publication *War Primer 2* (2012, MACK). The limited edition book physically inhabits the pages of Bertolt Brecht's publication *War Primer* (1955). In the original, Brecht matched WWII newspaper clippings with short poems that sought to demystify press images, which he referred to as hieroglyphics. In *War Primer 2* Broomberg & Chanarin choose to focus on the 'War on Terror'; sifting through the internet for low resolution screen-grabs and mobile phone images, the artists then combined them to resonate with Brecht's poems. Through this layering of photographic history, Broomberg & Chanarin offer a critique of photographs of contemporary conflict and their dissemination—a theme that has been at the centre of their practice for fifteen years.

**Mishka Henner** (b. 1976, UK) is nominated for his exhibition *No Man's Land* at Fotografia Festival Internazionale di Roma, Museum of Contemporary Art, Rome, Italy (20 September - 28 October 2012). In *No Man's Land* Henner explores the margins of European urban and rural environments with images produced using Google Street View. Identifying geographic locations from online forums where men share information on the whereabouts of sex workers, Henner visits and records these sites using the mechanical gaze of car-mounted cameras. Henner's work poses complex questions about the blurring of boundaries between voyeurism, online information gathering and privacy rights.

**Chris Killip** (b. 1946, UK) is nominated for his exhibition *What Happened Great Britain 1970 - 1990* at Le Bal, Paris (11 May - 19 August 2012). In this series of stark black and white images Killip chronicles the disintegration of industrial Britain in working class communities in the north of England. Immersing himself in the lives of the people he documented, Killip tells personal stories of men at work set against a backdrop of socio-political upheaval.

The Photographers' Gallery  
16–18 Ramillies Street  
London W1F 7LW

+44 (0)20 7087 9300  
info@tpg.org.uk  
thephotographersgallery.org.uk

The Photographers' Gallery is  
a registered charity no. 262548  
The Photographers' Gallery Limited  
is registered in London no. 986208  
VAT Registration no. GB645332251

**Cristina De Middel** (b. 1975, Spain) is nominated for her publication *The Afronauts* (2011, self-published). In 1964, after gaining independence, Zambia started a space programme led by Edward Makuka Nkoloso, sole member of the unheard of National Academy of Science, Space Research and Philosophy. The programme, whose aim was to send the first African astronauts to Mars, was soon cancelled, becoming no more than an amusing anecdote in the country's history. In *The Afronauts* De Middel creates a subjective version of the story engaging with myths and truths. The book is comprised of a series of constructed colour photographs, sequenced alongside drawings and reproductions of letters, resulting in a fictional portrait of a national dream.

The members of the *Deutsche Börse Photography Prize 2013* jury are: Joan Fontcuberta, artist; Andrea Holzherr, Exhibition Manager, Magnum; Karol Hordziej, Artistic Director, Krakow Photomonth; and Anne-Marie Beckmann, Curator, Art Collection Deutsche Börse, Germany. Brett Rogers, Director of The Photographers' Gallery, is the non-voting Chair.

Brett Rogers, Director of The Photographers' Gallery and Chair of the Jury said: *This year's jury selected four artists whose work represents four distinct and significant positions within contemporary photography - Chris Killip for his singular and timeless vision reinterpreting the possibilities of documentary practice; Broomberg & Chanarin for their surgical examination of images of conflict using Brecht's War Primer as their source; Mishka Henner for appropriating the archive of Google Street View photographs to examine the landscape of today's sex workers and Cristina De Middel's 'mockumentary' on the Zambian space programme which confidently blurs the boundaries of fact and fiction in a highly original way.*

Julia Taeschner, Head of Corporate Responsibility for Deutsche Börse said: *This year's shortlist once again shows the broad variety of different approaches to the medium of contemporary photography - from traditional to innovative positions. We thank the jury for their excellent selection and look very much forward to the exhibition next year.*

#### **Notes for Editors**

##### **The Photographers' Gallery**

The Photographers' Gallery opened in 1971 in Great Newport Street, London, as the UK's first independent gallery devoted to photography. It was the first public gallery in the country to exhibit many key names in international photography, including Juergen Teller (fashion), Robert Capa (photojournalism), Sebastião Salgado (documentary) and Andreas Gursky (contemporary art). The Gallery has also been instrumental in establishing contemporary British photographers including Martin Parr and Corinne Day. In 2009 the Gallery moved to 16 – 18 Ramillies Street, the first stage in its plan to create a 21<sup>st</sup> century home for photography. Following an eighteen month long redevelopment project the Gallery reopened to the public on Saturday, 19 May 2012. The success of The Photographers' Gallery over the past four decades has helped to establish photography as a recognised art form, introducing generations of visitors to important names in photography and championing photography's place at the heart of visual culture. The Gallery's Chair of the Board of Trustees is Sir Brian Pomeroy, CBE. [www.thephotographersgallery.org.uk](http://www.thephotographersgallery.org.uk)

##### **Deutsche Börse**

Deutsche Börse Group is one of the leading international exchange organisations and a long-time sponsor of photographic art. The Group owns an extensive collection of contemporary photography, the Art Collection Deutsche Börse, which is presented in its main locations in Frankfurt/Eschborn, Luxembourg and Prague. To date the Art Collection includes series of works by over eighty international artists. Further information on the collection can be found at [www.deutsche-boerse.com/art](http://www.deutsche-boerse.com/art)

##### **The Photography Prize History**

Founded in 1996 by The Photographers' Gallery, and now in its seventeenth year, the Prize has become one of the most prestigious international arts awards and has launched and established the careers of many photographers over the years. Previously known as the Citigroup Photography Prize the Gallery has been collaborating with Deutsche Börse Group as title sponsors since 2005. Winner of the Deutsche Börse Photography Prize 2012 was John Stezaker for his exhibition at the Whitechapel Gallery (29 January - 18 March 2011). Other past winners include Paul Graham, Juergen Teller, Rineke Dijkstra and Richard Billingham.

### **Adam Broomberg & Oliver Chanarin**

Adam Broomberg (b. 1970, South Africa) & Oliver Chanarin (b. 1971, UK) are artists living and working in London. Together they have published nine monographs and have had numerous international exhibitions including The Gwagnju Biennale, the Stedelijk Museum, the International Centre of Photography, KW Institute for Contemporary Art, The Photographers' Gallery and are currently showing at Mathaf Arab Museum of Modern Art. Broomberg & Chanarin teach at the Zurich University of the Arts and are Visiting Fellows at the University of the Arts London. Their work is represented in major public and private collections including Tate Modern, the Stedelijk Museum, Victoria and Albert Museum, Musee de l'Elysee and the International Centre of Photography. [www.broombergchanarin.com](http://www.broombergchanarin.com)

### **Mishka Henner**

Born in Brussels, Belgium, 1976, Mishka Henner moved to Manchester, UK in 1984. His works are in the Tate collection, the Centre Pompidou, and the Museum of Fine Arts, Houston. He has been described as a trailblazer amongst a new generation of artists redefining the role of photography in the internet age. Recent works have caused controversy through his use of hidden data networks and omnipresent camera technologies to represent a number of social phenomena. He lives and works in Manchester and is a member of the ABC Artists' Books Cooperative. [www.mishka.lockandhenner.com/blog](http://www.mishka.lockandhenner.com/blog)

### **Chris Killip**

Born in Douglas, Isle of Man in 1946 Chris Killip returned there to photograph in 1969. In 1974 he was commissioned by The Arts Council of Great Britain to photograph for the exhibition *Two Views - Two Cities*. In 1975 he moved to Newcastle-upon-Tyne on a two year fellowship as the Northern Arts Photography Fellow and later became a founding member of Side Gallery, Newcastle-upon-Tyne, as well as its director, from 1977-79. Killip continued to photograph throughout the North East of England and in 1989 was commissioned by Pirelli UK to photograph the workforce at their tyre factory in Burton-on-Trent. That same year he received the Henri Cartier Bresson Award. In 1991 Killip was invited to Harvard University where he became a Professor of Visual Studies. His work is featured in the permanent collections of major institutions such as the Museum of Modern Art, New York; George Eastman House; Fine Arts Museum of San Francisco; Museum Folkwang, Essen; the Stedelijk Museum, Amsterdam; National Gallery of Australia, Canberra; and the Victoria and Albert Museum, London. [www.chriskillip.com](http://www.chriskillip.com)

### **Cristina De Middel**

Cristina De Middel (b. 1975, Spain) is a photojournalist based in London. She has been working for newspapers in Spain and with NGOs such as Doctors Without Borders and the Spanish Red Cross for almost eight years. De Middel combines strictly documentary assignments with more personal projects. Her awards include Sony World Photography Awards and PhotoFolio Arles 2012. Her work deliberately asks the audience to question the language and the veracity of photography as a document and plays with reconstructions or archetypes that blur the border between reality and fiction. [www.lademiddel.com](http://www.lademiddel.com)

### **Visitor Information**

Opening times: Monday – Saturday, 10am – 6pm, Thursdays, 10am – 8pm,  
Sunday 11:30am – 6pm. Admission free  
Address: 16-18 Ramillies Street, London W1F 7LW  
Nearest London Underground Station: Oxford Circus  
T: 0207 087 9300  
E: [info@tpg.org.uk](mailto:info@tpg.org.uk)  
W: [thephotographersgallery.org.uk](http://thephotographersgallery.org.uk)

### **Press information**

#### **For further press information and to request images please contact:**

Inbal Mizrahi on +44 (0)20 7087 9333 or email [inbal.mizrahi@tpg.org.uk](mailto:inbal.mizrahi@tpg.org.uk)

#### **For Deutsche Börse Media Relations please contact:**

Heiner Seidel on +49 (0)69 211 11500 or email [Heiner.Seidel@deutsche-boerse.com](mailto:Heiner.Seidel@deutsche-boerse.com)