

DEUTSCHE BÖRSE PHOTOGRAPHY PRIZE 2014

11 APRIL - 22 JUNE 2014

14 November 2013

The four artists shortlisted for the *Deutsche Börse Photography Prize 2014* are **Alberto García-Alix, Jochen Lempert, Richard Mosse** and **Lorna Simpson**. The winner will be announced at a special ceremony at The Photographers' Gallery on 12 May 2014. Works by the shortlisted photographers will be shown in an exhibition at The Photographers' Gallery followed by its presentation at the Deutsche Börse headquarters in Frankfurt/Eschborn.

The *Deutsche Börse Photography Prize 2014* is presented by The Photographers' Gallery, London. The annual award of £30,000 rewards a living photographer, of any nationality, for a specific body of work in an exhibition or publication format, which has significantly contributed to photography in Europe between 1 October 2012 and 30 September 2013.

The four shortlisted artists have been nominated for the following projects:

Alberto García-Alix (b. 1956, Spain) is nominated for his publication *Autorretrato/Selfportrait*, La Fabrica Editorial (2013). The book features black and white self-portraits which offer an insight into the artist's life over nearly four decades. These include the upheavals at the end of Franco's dictatorship in the early 70s through newly gained liberties in the mid-80s and into the present day. The works reflect a life of both intimacy and excess, where photography is used to mediate experiences, fears, neuroses and inner battles. His tense and lyrical images blur – visually and metaphorically – the line between self-reflection and staged portraits. In his wider practice, García-Alix also combines photography with writing and video work.

Jochen Lempert (b. 1958, Germany) is nominated for his exhibition *Jochen Lempert* at Hamburger Kunsthalle (22 June – 29 Sept 2013). Originally trained as a biologist, Lempert has been using photography since the early 1990s to study humans and the natural world. His approach is scientific and poetic as well as humorous. Always working in black and white, his work engages with a diverse range of subjects and genres, ranging from everyday views, to abstracted details. Photographic series alternate with single pictures, highly contrasted images with almost blank papers, through which multiple links and subtle associations are woven.

Richard Mosse (b.1980, Ireland) is nominated for his exhibition *The Enclave* at Venice Biennale, Irish Pavilion (1 June – 24 November 2013). Mosse documents a haunting landscape touched by appalling human tragedy in eastern Democratic Republic of Congo, where 5.4 million people have died of war related causes since 1998. Shot on discontinued military surveillance film, the resulting imagery registers an invisible spectrum of infrared light, and renders the jungle warzone in disorienting psychedelic hues. At the project's heart are the points of failure of documentary photography. It is an attempt to find an alternate strategy to adequately communicate this complex and horrific cycle of violence.

The Photographers' Gallery
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Lorna Simpson (b. 1960, USA) is nominated for her exhibition *Lorna Simpson (Retrospective)* at Jeu de Paume, Paris (28 May - 1 September 2013). Simpson's work links photography, text, video installations, most recently archival material and found objects. Emphasizing a conceptual and performative approach, she explores themes of gender, identity, culture, memory and body. Simpson works within the charged duality of past and present, word and image but also plays with the interplay between still and moving images.

The members of the *Deutsche Börse Photography Prize 2014* jury are: Kate Bush, Curator; Jitka Hanzlová, Artist; Thomas Seelig, Director/Curator, Fotomuseum Winterthur; and Anne-Marie Beckmann, Curator, Art Collection Deutsche Börse, Germany. Brett Rogers, Director of The Photographers' Gallery, is the non-voting Chair.

Brett Rogers, Director of The Photographers' Gallery and Chair of the Jury said: *Each of this year's nominees proposes compelling new ways to expand our thinking about the medium. Image and text underpin Lorna Simpson's unique approach to interrogating gender and identity, whilst for Garcia-Alix, the camera becomes an extension of his psyche - 'a way of seeing which is a way of being'. In drawing our attention to anthropomorphism, Jochen Lempert combines the precision of a scientist with the lyricism of a poet. For Richard Mosse, discontinued military surveillance film provides both the medium and the message, transforming the horror and brutality of war into a surreal form of documentary.*

Frank Klaas, Managing Director Global Public Affairs, Deutsche Börse said: *This year's shortlist once again shows the vitality and broad variety of approaches to contemporary photography. We are impressed by the jury's excellent selection and very much look forward to the 2014 exhibition – especially as it marks our 10th anniversary as sponsor of Europe's most renowned photography prize.*

Notes for Editors

The Photographers' Gallery

The Photographers' Gallery opened in 1971 in Great Newport Street, London, as the UK's first independent gallery devoted to photography. It was the first public gallery in the UK to exhibit many key names in international photography, including Juergen Teller, Robert Capa, Sebastião Salgado and Andreas Gursky. The Gallery has also been instrumental in establishing contemporary British photographers, including Martin Parr and Corinne Day. In 2009, the Gallery moved to 16 – 18 Ramillies Street in Soho, the first stage in its plan to create a 21st century home for photography. Following an eighteen month long redevelopment project, the Gallery reopened to the public in 2012. The success of The Photographers' Gallery over the past four decades has helped to establish photography as a recognised art form, introducing new audiences to photography and championing its place at the heart of visual culture.
www.thephotographersgallery.org.uk

Deutsche Börse

Deutsche Börse Group is one of the world's leading exchange organisations and – as part of its Corporate Responsibility approach – one of the most important promoters of photographic art. The Group has been collecting contemporary photography since 1999. The Art Collection Deutsche Börse comprises more than 1,000 works by approximately 90 international artists. The works are exhibited at the company's main locations in Eschborn/Frankfurt, London, Luxembourg, Prague and Zurich. The company also supports exhibition projects of international museums and institutions. Further information on the collection can be found at www.deutsche-boerse.com/art

The Photography Prize History

Founded in 1996 by The Photographers' Gallery, and now in its seventeenth year, the Prize has become one of the most prestigious international arts awards and has launched and established the careers of many photographers over the years. Previously known as the Citigroup Photography Prize, the Gallery has been collaborating with Deutsche Börse Group as title sponsors since 2005. Winners of the Deutsche Börse Photography Prize 2013 were Adam Broomberg and Oliver Chanarin for their publication *War Primer* (2012, MACK). Other past winners include Paul Graham, Juergen Teller, Rineke Dijkstra, Richard Billingham and John Stezaker.

Alberto García-Alix

Alberto García-Alix (Spain, 1956) is a photographer, writer and video artist based in Madrid, Spain. His work has been exhibited in the PHotoEspaña international Festival of Photography and Visual Arts, 1998; Museo de Arte Contemporáneo, Madrid, 2002; Les Rencontres d'Arles, 2007; and Museo Nacional Centro de Arte Reina Sofía, Madrid, 2008. More recently his work was seen in the Ullens Center for Contemporary Art, Beijing, 2010; Moscow House of Photography, Moscow, 2011; and is now preparing a new exhibition in the Maison Européenne de la

Photographie, Paris and the Museum of Modern Art, México City. In 1999 García-Alix received the Spanish National Photography Prize. His work is held in collections around the world including Museo Nacional Centro de Arte Reina Sofia, Madrid; Maison Européenne de la Photographie, Paris; and the Deutsche Börse Collection, Frankfurt. www.albertogarciaalix.com

Jochen Lempert

Jochen Lempert (b. 1958) lives and works in Hamburg. Lempert has established a strong reputation with solo exhibitions at international art institutions including the Museum Ludwig, Cologne and Midway Contemporary Art, Minneapolis, as well as with contributions to major group shows such as Intense Proximité, Palais de Tokyo, Paris (curated by Okwui Enwezor). In 2005 Lempert received the Edwin-Scharff-Award of the city of Hamburg. www.projectesd.com

Richard Mosse

Richard Mosse (b.1980 Ireland) holds an MFA in photography from Yale University, and a PG Dip in fine art from Goldsmiths, as well as degrees from King's College London and The London Consortium. He represented Ireland in the 55th Venice Biennale, 2013. His work has been exhibited at the Akademie der Künste, Berlin; Bass Museum, Miami; Frankfurt Biennale; Kemper Museum of Contemporary Art, Kansas City; Kunsthaus Munich; Musée des beaux-arts de Montréal; Museum of Contemporary Art Chicago; Open Eye Liverpool; Palazzo Strozzi, Florence. Mosse is the recipient of a Guggenheim Fellowship (2011), and a Leonore Annenberg Fellowship in the Performing and Visual Arts (2008-2010). Aperture Foundation have published two monographs by Mosse: *Infra*, 2011 (co-published by Pulitzer Center on Crisis Reporting), and *The Enclave*, 2013. www.richardmosse.com

Lorna Simpson

Lorna Simpson was born in 1960 in Brooklyn, New York, and received her BFA in Photography from the School of Visual Arts, New York, and her MFA from the University of California, San Diego. Her work has been exhibited at the Museum of Modern Art, New York; The Museum of Contemporary Art, Chicago; the Miami Art Museum; the Walker Art Center, Minneapolis; and the Irish Museum of Modern Art, Dublin. She has participated in such important international exhibitions as the Hugo Boss Prize at the Guggenheim Museum, New York, and Documenta XI in Kassel, Germany. She has been the subject of numerous articles, catalogue essays, and several monographs. Her first mid-career survey has been exhibited at the Los Angeles Museum of Contemporary Art, the Miami Museum of Art, the Whitney Museum of American Art, New York, the Kalamazoo Institute of Art, Michigan, and the Gibbes Museum in South Carolina. Her recent traveling retrospective premiered at the The Jeu de Paume in Paris last spring and is currently on view at the Haus der Kunst in Munich. www.lsimpsonstudio.com

Visitor Information

Opening times: Monday – Saturday, 10am – 6pm, Thursdays, 10am – 8pm,
Sunday 11:30am – 6pm. Admission free

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