

THE PHOTOGRAPHERS' GALLERY ANNOUNCES SELECTED ARTISTS FOR THE INAUGURAL TPG NEW TALENT ANNUAL EXHIBITION AND MENTORING PROGRAMME

PRESS RELEASE: 10 APRIL 2019

The eight UK-based artists are: **Rhiannon Adam, Chiara Avagliano, Alberto Feijóo, Adama Jalloh, Seungwon Jung, Alice Myers, Giovanna Petrocchi** and **Miguel Proença**. They were selected from an open submission process, initially by TPG's curatorial team, and finally by the esteemed US artist **Jim Goldberg**. An exhibition of their work will be on show at the Gallery from 14 June - 6 October 2019.

TPG New Talent (TNT) was launched in 2019 by The Photographers' Gallery as a way to identify and champion under-recognised or emerging UK-based artists and photographers who use photography as a key part of their practice. It continues a tradition of programmes designed by TPG to support practitioners and confirms an ongoing commitment to ensuring new photographic practices are given a public platform.

Showing a range of approaches to both the medium and exhibition making, the artists selected for the first edition of TNT present works which encompass the full spectrum of photographic practices today. From the experimental to the documentary, both the works and presentations test the capacity and materiality of the form, using found imagery, surface manipulation, collage and 3D processes to document contemporary stories through personal memories and collective myths.

Selected Artists:

Rhiannon Adam (b.1985, Ireland) creates work that straddles art photography and social documentary, with an emphasis on long-term focused research projects. Looking into the power of myths, marginalised communities and gender-based experiences, Adam incorporates alternative processes, audio, film and collected objects to expand on such narratives.

Chiara Avagliano (b.1988, Italy) is interested in the relationship between image, text and object. Her work is inspired by natural science and informed by her personal background. In an attempt to lessen the distance between science and art, she blends the two elements in a poetic narrative.

Alberto Feijóo (b.1985, Spain) draws on the materiality of the image in relation to video, sculpture, installation, book-making and design. His work maps the passage of time, memories and world events, constantly mixing genres and recontextualising the 'biography of objects' which surround him.

Adama Jalloh (b.1993, UK) is a British-Sierra Leonean portrait and documentary photographer whose practice speaks of the complex nature of British identity. Themes such as culture, race and identity play a role within the work, which celebrates the intimacy and highlights trials in her community in London.

Seungwon Jung (b.1992, South Korea) is interested in how our perception situates time in relation to space. Printing fragmented photographic images on fabrics that are then de-threaded and re-stitched. The gaps and layers created attest to the process of forgetting as well as the imperfect form of retained memories.

Alice Myers (b.1986, UK) works with photography, sound and video to engage with specific communities and places; using her role as an outsider to observe how events unfold around the camera. These spaces have included prisons and refugee camps, and the ethical issues and tensions that arise during the process are made visible within her work.

Giovanna Petrocchi (b.1988, Italy) combines personal photographs with found imagery, hand-made collages with 3D processes, to give new connotations to remote objects from past cultures. Inspired by museum displays and catalogues, Petrocchi presents imaginary landscapes populated by her own collection of surreal artefacts.

Miguel Proença (b.1984, Portugal) seeks to question the identity of those living along a peripheral landscape. From a topographic or political standpoint, Proença draws narratives about displacement and belonging. Of particular interest

are the conflict of ideologies across the post-Soviet space and the repercussions of the military build-up into the collective mindset of these regions.

On this year's selected artists **Jim Goldberg**, whose own work reflects long-term, in-depth collaborations with neglected, ignored, or otherwise outside-the-mainstream communities, commented:

"I was wonderfully surprised and impressed by the scope of the work submitted for TPG New Talent, which offered a wide range of ambitious and thought-provoking photography. The diversity of applicants and their working methodologies, mediums, and materials, gave me hope that artists are certainly not running out of ideas on how to represent the world – and their places within it – any time soon. I look forward to seeing more from these promising artists."

In addition to the forthcoming exhibition showcase, the artists each receive twelve months of individual mentoring. Working with TPG curators to identify a particular area of their wider practice needing development and support, each artist will then be paired with a carefully selected mentor from the creative field, who will provide specific and ongoing advice and tutelage. Over the course of a year the mentorship will include studio visits, meetings, discussion and critiques relating to their work.

Supported by Leica Camera, the Leonard & Judy Lauder Fund and the TPG New Talent Exhibition Circle.

Further information on the exhibition and accompanying events will be announced shortly. In the meantime please visit www.thephotographersgallery.org.uk/content/tpg-new-talent or contact:

-ENDS-

Press Contacts

For further press information and image requests please contact:

Grace O'Connor or Roz Arratoon at Margaret PR on +44 (0) 20 7 739 8203 or email grace@margaretlondon.com or roz@margaretlondon.com

For General information and enquiries about The Photographers' Gallery, including their archive, Print Sales Gallery or Bookshop contact:

Celia Graham-Dixon on + 44 (0) 207 087 9346 or email celia.g.dixon@tpg.org.uk

Notes for Editors

Artist Biogs available on request.

The Photographers' Gallery

The Photographers' Gallery opened in 1971 in Great Newport Street, London, as the UK's first independent gallery devoted to photography. It was the first public gallery in the UK to exhibit many key names in international photography, including Juergen Teller, Robert Capa, Sebastiano Salgado and Andreas Gursky. The Gallery has also been instrumental in establishing contemporary British photographers, including Martin Parr and Corinne Day. In 2009, the Gallery moved to 16 – 18 Ramillies Street in Soho, the first stage in its plan to create a 21st century home for photography. Following an eighteen months long redevelopment project, the Gallery reopened to the public in 2012. The success of The Photographers' Gallery over the past four decades has helped to establish photography as a recognised art form, introducing new audiences to photography and championing its place at the heart of visual culture. www.thephotographersgallery.org.uk

Visitor Information

Opening times: Mon – Sat, 10:00 - 18:00; Thu, 10:00 - 20:00; Sun, 11:00 - 18:00

Admission: free until noon (Mon - Sun) and then £5 / £2.5 concessions

Address: 16-18 Ramillies Street, London W1F 7LW

Nearest London Underground Station: Oxford Circus

T: + 44 (0)20 7087 9300

E: info@tpg.org.uk

W: thephotographersgallery.org.uk