

**Application for Develop Collective: Extended Realities**

Please send your completed application form to [develop@tpg.org.uk](mailto:develop@tpg.org.uk) and quote the job title in the subject line of your email.

Please note that following the principles of good practice, we will anonymise your name for the purposes of shortlisting and separate the Equal Opportunities monitoring form upon receipt of your application.

If you would like this form in an alternative format or require any support, please call 020 7087 9315 or email [develop@tpg.org.uk](mailto:develop@tpg.org.uk)

**Position applied for:**

Member of the Develop Collective: Extended Realities

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| **Personal Details** |

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| Surname: | First Name: |
| Address: | |
|  | Postcode: |
| Contact number(s) and convenient times for us to contact you: | |
| Email: | |

Please give details of any arrangements or adjustments you would require enabling you to participate in our selection process effectively:

Are you aged 18-24 and will remain within this age bracket between December 2024 and July 2025?

o Yes o No

Do you require a work permit to work in the UK? o Yes o No

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| **Reference: Recent Employer (Paid or Unpaid) or another professional** |

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| Name & address of recent employer/teacher/lecturer: | |
| Role or relation to referee: | Dates in role or known to referee: |
| Please give a brief outline of your main responsibilities or studies: | |
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**Roles in the collective**

What role(s) would you be most interested in as part of the collective and why?

(250 words maximum)

For example:

* Researcher; *to research and document initial ideas*
* Writer; *planning the direction or story of the artwork*
* Developer; *programming the work and making it useable for audiences*
* Asset creator/3D modeler; *building digital objects and images to feature in the artwork*
* Animator; *rigging and animating assets within the artwork*
* Event programmer; *planning and executing events based around the artwork*
* Press, Marketing and Interpretation writer; *writing texts for audiences and press*
* Marketing & Comms*; communicating to and with audiences*

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| **Supporting Statement** |

Please let us know:

* How do you meet the criteria for this role, as set out in the person specification of the job description? Use examples from your personal experience.
* What could you bring to the collective?
* What you think you would gain from being in the collective?

Please limit your response to this section to 500 words. Any additional information or documents such as CVs will not be considered.

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| **Rehabilitation of Offenders Act** |

Please give details of any unspent convictions or cautions you have under the terms of the Rehabilitation of Offenders Act, 1974. Offences resulting in licence endorsements should be disregarded. Failure to disclose such information may result in dismissal or disciplinary action. This information will be treated as confidential and will not necessarily preclude you from employment.

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| **Declaration** |

I declare that the information contained in this application is complete and correct. I understand that if I have knowingly provided false information or withheld relevant details, this could lead to disqualification from appointment or dismissal. I hereby give consent to The Photographers’ Gallery processing the data supplied in this application form for the purpose of recruitment and selection.

Please print or sign your name: Date: