

Germaine Krull, Homeless, Paris, ca. 1928

This untitled portrait-format print from 1928 by Germaine Krull is from her series entitled *Les clochards* – the homeless. It's a smallish black and white print, about the size of a paperback book. Three men stand looking over the iron balustrade of a bridge into the water below. The bridge recedes away from us towards the blurred form of a cathedral – Notre Dame de Paris. The sun is low in the sky, casting shadows of the men's legs and balustrade behind them. Nearest to us, and in focus, is a man in a cloth cap, worn jacket and baggy corduroy trousers. A sack is slung over his shoulder. He leans on the balustrade, head pointing downward, eyes closed. Further along and less in focus is another man in a cloth cap, with a full beard. His jacket is more shabby, the pocket gaping open. By his side is a third man, wearing a straw hat, a rucksack on his back. These two men furthest away seem absorbed by the same sight, as if something is happening on the river below. All appear oblivious of the photographer's gaze.