

**From the book, House of Bondage. One of a collection of images from the chapter entitled "Black Ingenuity." South Africa. 1966.**

This chapter did not appear in the original House of Bondage book of 1967. However Cole collected a folder of images labelled 'Black Ingenuity', documenting areas of creativity that had been undervalued or dismissed by white audiences. His handwritten note for this chapter describes the flourishing of 'culture, creativity and of all the things they failed to stamp out'.

In this black and white photograph, a young black couple dance together, face to face, holding an intense gaze as their movements mirror each other. Both are poised in a twisting lunge – they extend one leg to the side, with the other knee bent, arms floating open to the sides, shoulders ready to shimmy. The young man wears sunglasses and a suit of matching short-sleeved top and trousers in a lively geometric print, with two tone brogues. The young woman wears a knitted short-sleeved top tied at the waist and slim-cut trousers with soft slip-on shoes. Two other men are in the background of the room which has shabby plaster walls, and metal-framed windows tilted open for ventilation.