THE PHOTOGRAPHERS' GALJERY



Boris Mikhailov: Ukrainian Diary



From the series "National Hero", 1991 © Boris Mikhailov, VG Bild-Kunst, Bonn, Courtesy Boris and Vita Mikhailov

Alternative Text: Colour photograph of a young man posed in green army uniform in front of a pink backdrop.



From the series "Case History", 1997-98. © Boris Mikhailov, VG Bild-Kunst, Bonn, Courtesy Boris and Vita Mikhailov

Alternative Text: Colour photograph of an unidentifiable person wearing a red coat ands red hat crouching down and a man wearing a winter coat and hat holding luggage. A black dog can be seen at the back of the photo.



From the series "Red", 1968-75. © Boris Mikhailov, VG Bild-Kunst, Bonn, Courtesy Boris and Vita Mikhailov

Alternative Text: Colour photograph of people sat on a bench with a large billboard of Vladimir Lenin behind. A tram can be seen in the corner passing in front.



From the series "Yesterday's Sandwich", 1960s-1970s © Boris Mikhailov, VG Bild-Kunst, Bonn, Courtesy Boris and Vita Mikhailov

Alternative Text: Colour photograph of a close-up hand holding a half-eaten piece of bread. In the back of the image, a group of people in winter coats can be seen huddled together.

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From the series "Red", 1968-75. © Boris Mikhailov, VG Bild-Kunst, Bonn, Courtesy Boris and Vita Mikhailov

Alternative Text: Colour photograph of a woman sitting on a chair draped in a red cloth. The woman wears a scarf around her head and leather boots.



From the series "Luriki" (Coloured Soviet Portrait), 1971-85. © Boris Mikhailov, VG Bild-Kunst, Bonn, Courtesy Boris and Vita Mikhailov

Alternative Text: Colour photograph of a woman posing for the camera.



From the series "Yesterday's Sandwich", 1960s-1970s © Boris Mikhailov, VG Bild-Kunst, Bonn, Courtesy Boris and Vita Mikhailov

Alternative Text: Colour photograph of two identical blonde women stood back-to-back with eachother while gazing off into the distance.



From the series "At Dusk", 1993 © Boris Mikhailov, VG Bild-Kunst, Bonn. Courtesy Boris and Vita Mikhailov

Alternative Text: Blue toned photograph of three men running in the direction of a building.

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From the series "Luriki" (Coloured Soviet Portrait), 1971-85. © Boris Mikhailov, VG Bild-Kunst, Bonn, Courtesy Boris and Vita Mikhailov

Alternative Text: Colour photograph of two young men in navy uniform in front of a red background with a soft toy seen in front.



From the series "Red", 1968-75. © Boris Mikhailov, VG Bild-Kunst, Bonn, Courtesy Boris and Vita Mikhailov

Alternative Text: Colour photograph of a man holding a bunch of red roses, while holding the hand of a young girl wearing a red cardigan and red printed dress.



From the series "Red", 1968-75. © Boris Mikhailov, VG Bild-Kunst, Bonn, Courtesy Boris and Vita Mikhailov

Alternative Text: Colour photograph of a woman standing amongst a crowd of people. She is wearing a red sash across her body and is holding up a fake red flower.



From the series "Yesterday's Sandwich", 1960s-1970s © Boris Mikhailov, VG Bild-Kunst, Bonn, Courtesy Boris and Vita Mikhailov

Alternative Text: Colour photograph of a naked woman leaning on a piano whilst holding the hair of another woman sitting down. An animated image of a partially-naked muscular man obscures the woman sitting down.

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From the series "Yesterday's Sandwich", 1960s-1970s © Boris Mikhailov, VG Bild-Kunst, Bonn, Courtesy Boris and Vita Mikhailov

Alternative Text: Colour photograph of the backs of two men standing in the middle of a pavement. Layered on top is the image of an ear.



From the series "Sots Art", 1982-83 © Boris Mikhailov, VG Bild-Kunst, Bonn, Courtesy Boris and Vita Mikhailov

Alternative Text: Colour photograph of a woman standing in front of a monument selling food items. She wears a white coat and a furry blue hat.



From the series "Yesterday's Sandwich", 1960s-1970s © Boris Mikhailov, VG Bild-Kunst, Bonn, Courtesy Boris and Vita Mikhailov

Alternative Text: Colour photograph of the backs of a man and woman. Layered on top of the image is a plate with a teaspoon and fruit on it.



From the series "Salt Lake", 1986 © Boris Mikhailov, VG Bild-Kunst, Bonn, Courtesy Boris and Vita Mikhailov

Alternative Text: Sepia photograph of a people frolicking in a body of water. Women and men can be seen in bathing suits aside from one man who is captured sitting at the edge of the bank on a stool in a white shirt and black trousers.

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Boris Mikhailov: Ukrainian Diary



From the series "Dance", 1978 © Boris Mikhailov, VG Bild-Kunst, Bonn, Courtesy Boris and Vita Mikhailov

Alternative Text: Black and white photograph of a woman and an older woman holding hands as they dance together. An older couple can be seen in the background.



From the series "At Dusk", 1993

© Boris Mikhailov, VG Bild-Kunst, Bonn. Courtesy Boris and Vita Mikhailov

Alternative Text: Blue toned photograph of the side profile of a man wearing a winter hat and coat standing in the middle of a snowy road.



From the series "Luriki" (Coloured Soviet Portrait), 1971-85.

Boris Mikhailov, VG Bild-Kunst, Bonn, Courtesy Boris and Vita Mikhailov

Alternative Text: Colour photograph of three women posing with a monument featured in the background. Two of the women can be seen in a pink dress and a yellow dress.



From the series "I am not I", 1992 © Boris Mikhailov, VG Bild-Kunst, Bonn. Courtesy Boris and Vita Mikhailov

Alternative Text: Black and white photograph of a naked man squatting down while holding up a sword.

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Press information

For further press information and image requests for exhibitions please contact:

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