

# DEUTSCHE BORSE PHOTOGRAPHY FOUNDATION PRIZE 2025

7 March - 15 June 2025

*Each publication is allowed to publish a maximum of five images from Cristina de Middel's Journey to the Center. The use of more than five images must be cleared with Magnum Photos for further licensing. Contact Margaret London to find out more.*

THE  
PHOTOGRAPHERS'  
GALLERY

Cristina De Middel



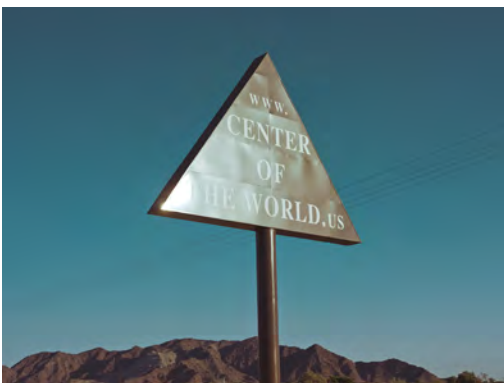
*From the series Journey to the Center, 2021. © Cristina De Middel / Magnum Photos.*

*Alternative Text: Colour photograph of a mirror leaning against a fence. A cactus tree can be seen in the mirror.*



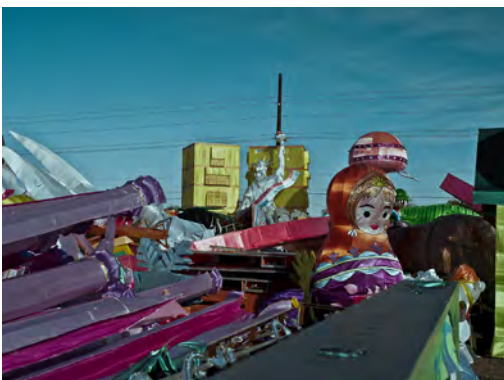
*"Inocente Pobre Amigo" from the series Journey to the Center, 2021. © Cristina De Middel / Magnum Photos*

*Alternative Text: Colour photograph of a beach with a man holding a long stick outstretched above his head simulating a high jumper.*



*From the series Journey to the Center, 2021 © Cristina De Middel / Magnum Photos*

*Alternative Text: Colour photograph of a road sign with "www.centeroftheworld.us" written on it.*



*From the series Journey to the Center, 2021. © Cristina De Middel / Magnum Photos.*

*Alternative Text: Colour photograph of an inflatable Russian doll amongst a number of other colourful objects.*

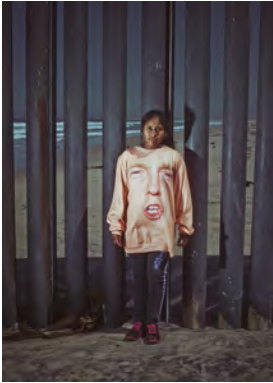
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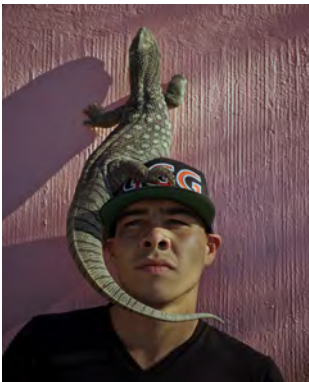
*"La que se Fue" from the series Journey to the Center, 2021.  
© Cristina De Middel / Magnum Photos*

*Alternative Text: Colour photograph of a girl stood on a beach against a railing, she wears a t-shirt with Donald Trump's face on it.*



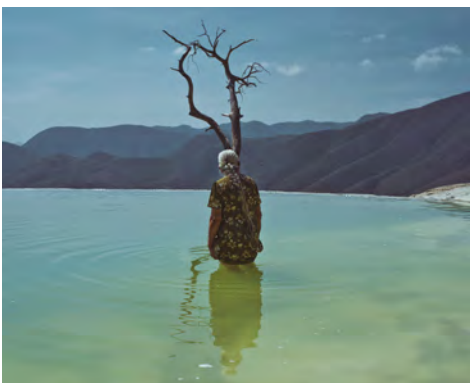
*"Un mundo Raro" from the series Journey to the Center, 2021.  
© Cristina De Middel / Magnum Photos*

*Alternative Text: Colour photograph of a portrait of a man in a suit. His face is obscured with an image of a mountain range.*



*"Volver Volver" from the series Journey to the Center, 2021.  
© Cristina De Middel / Magnum Photos.*

*Alternative Text: Colour photograph of a man wearing a cap with a tegu lizard above him. The lizard's tail is curled around his face.*



*"Una Piedra en el Camino" from the series Journey to the Center, 2021. © Cristina De Middel / Magnum Photos*

*Alternative Text: Colour photograph of the back of a grey-haired individual stood in the middle of a green body of water looking out to the surroundings.*

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Rahim Fortune



*Windmill House, Hutto, Texas, 2022 © Rahim Fortune*

*Alternative Text: Black and white photograph of a house in the distance, surrounded by bare trees.*



*Praise Dancers, Edna, Texas, 2022. © Rahim Fortune*

*Alternative Text: Black and white photograph of three women, wearing white dresses. They have their heads bent down with their arms outstretched.*



*Sariah, Houston, Texas, 2020 © Rahim Fortune*

*Alternative Text: Black and white close-up photograph of a woman staring at the camera.*



*Flower Girl, Atlanta, Georgia, 2022 © Rahim Fortune*

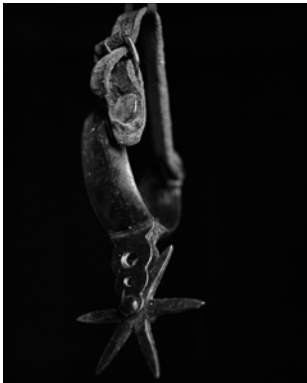
*Alternative Text: Black and white photograph of a young girl wearing a white dress holding the hand of an unknown woman, also wearing white. She stands behind what looks like a bride in a wedding dress, holding a bouquet of flowers.*

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Rahim Fortune



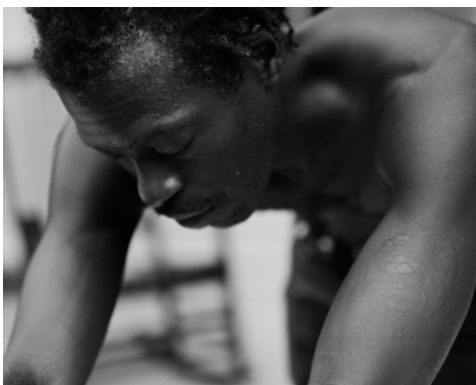
*Spur, Texas, 2022* © Rahim Fortune

*Alternative Text: Black and white close-up photograph of a spur.*



*Night Flowers, Round Rock, Texas, 2021* © Rahim Fortune

*Alternative Text: Black and white photograph of flowers.*



*American Poet (Roger Reeves), Charleston, South Carolina, 2021* © Rahim Fortune

*Alternative Text: Black and white close-up photograph of a topless man bent down.*



*Jimmy, Beaumont, Texas, 2022* © Rahim Fortune

*Alternative Text: Black and white photograph of a man wearing a cowboy hat.*

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Rahim Fortune



*Untitled Cowboy (Acres Homes), Houston, Texas, 2022.*  
© Rahim Fortune

*Alternative Text: Black and white photograph of a man riding a horse past a house on the street.*



*Queen Coronation, Prairie View, Texas, 2023* © Rahim Fortune

*Alternative Text: Black and white photograph of a young woman wearing a formal white dress and a crown. There are four men in tuxedos standing either side of her.*



*East MLK Blvd, Austin, Texas 2021* © Rahim Fortune

*Alternative Text: Black and white photograph of the front porch of a house. There is a white chair on the porch.*

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Tarrah Krajnak



*Self-Portrait as Weston/as Bertha Wardell, 1927/2020,*  
© Tarrah Krajnak, courtesy Zander Galerie, Cologne

*Alternative Text: Black and white photograph of a naked woman crouched down with a white square canvas covering her face and chest. She also holds a cable remote in her hand.*



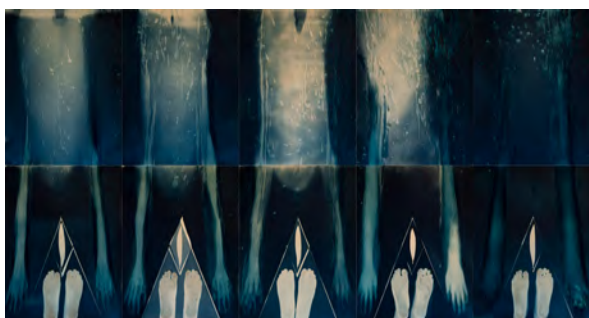
*Self-Portrait as Weston/as Bertha Wardell (knees), 1927/2020*  
© Tarrah Krajnak, courtesy Zander Galerie, Cologne

*Alternative Text: Black and white photograph of a naked woman sat on the floor. A number of objects obscure her body but her face can be seen looking down.*



*Self-Portrait as Weston/as Sonya Noskowiak (holding knee), 1934/2020*  
© Tarrah Krajnak, courtesy Zander Galerie, Cologne

*Alternative Text: Black and white photograph of a naked woman sat on the floor with her arms wrapped around her legs and body.*



*For Ana (from Ayni, Offerings for my Sister), 2020-2022.*  
© Tarrah Krajnak, courtesy Zander Galerie, Cologne

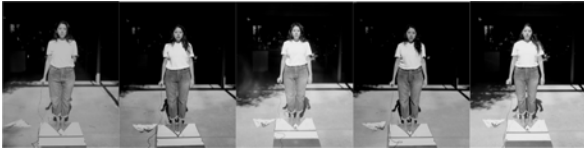
*Alternative Text: Coloured cyanotype images featuring what appears to be hands and feet.*

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Tarrah Krajnak



*Five Standing Meditations for Ana (from Ayni, Offerings for my Sister) 2020-2022 © Tarrah Krajnak, courtesy Zander Galerie, Cologne*

*Alternative Text: Composition of black and white photographs of a woman standing barefoot with a remote shutter in hand.*



*Rock of Many Bones, Rock that Fills the Belly with Heat, 2020 © Tarrah Krajnak, courtesy Zander Galerie, Cologne*

*Alternative Text: Black and white photograph of a woman standing on a rock.*



*Rock of Two Mothers/Rock That Bruises (from Automatic Rocks/Excavation), 2022. © Tarrah Krajnak, courtesy Zander Galerie, Cologne*

*Alternative Text: Black and white photograph of two arms holding two parts of a rock in their hands.*



*Sister Rock/Rock that Tries to Forget (from Automatic Rocks/Excavation), 2020. © Tarrah Krajnak, courtesy Zander Galerie, Cologne*

*Alternative Text: Black and white photograph of a woman curled up around a rock on the ground.*

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GALLERY

Lindokuhle Sobekwa



*South Africa. Johannesburg. Thokoza. 2013. Ziyanda's clothing. © Lindokuhle Sobekwa*

*Alternative Text: Colour photograph of a laundry line with coloured clothes hung up on it.*



*My mother reading a bible which for her is an escape tool from stress and pain. The Bible gives her a sense of hope that one day all will be good. 2014 © Lindokuhle Sobekwa*

*Alternative Text: Black and white photograph of a woman lying on her stomach reading a bible by candlelight.*



*Makhulu ehlakula egadini, 2018 © Lindokuhle Sobekwa*

*Alternative Text: Black and white photograph of a woman raking the ground. A bare tree can be seen behind her.*



*Family group photo on a Christmas Day, 2014  
© Lindokuhle Sobekwa*

*Alternative Text: Colour photograph of a five individuals. Two of the children are bent down while the toddler is stood between them. There are two older girls and a boy stood smiling for the camera. One of the girls' face is obscured by a white square.*



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Lindokuhle Sobekwa



South Africa. Johannesburg. Brackendowns. 2018. My mother at work. © Lindokuhle Sobekwa

Alternative Text: Colour photograph of a woman sat in a bathroom looking down. She holds a sponge in her hand.



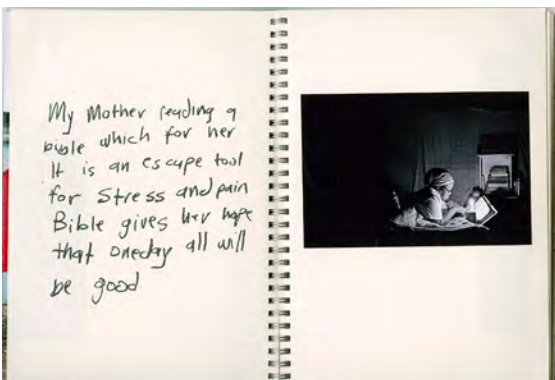
Home on fire, 2014 © Lindokuhle Sobekwa

Alternative Text: Black and white photograph of a man. Behind him there is a fire burning.



Moving to our new home in Tsakane, 2014 © Lindokuhle Sobekwa

Alternative Text: Colour photograph of a row of houses on a sandy road. A girl's head can be seen in the corner of the photograph.



From the series: I carry Her photo with Me © Lindokuhle Sobekwa

Alternative Text: Colour photograph of a notebook with an image of a woman reading a book by candlelight on the right side. On the left, the words "My mother reading a bible which for her is an escape tool from stress and pain. The Bible gives her hope that one day all will be good." are written.

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Lindokuhle Sobekwa



South Africa. Johannesburg. Thokoza 2017. Family group photo on a Christmas day © Lindokuhle Sobekwa

Alternative Text: Colour photograph of a notebook with an image of two women and three children crouched in front on the left hand side. On the right, the words "I carry her photo with me Ziyanda whose face is missing in the family group portrait she never take pictures." are written.



South Africa. Johannesburg. Thokoza. 2023. Khumalo street where accident happened. © Lindokuhle Sobekwa

Alternative Text: Colour photograph of people stood on a street. The photo is marked with red annotations saying: "The lady that helped me stay here", "My father was here", "This is where the car hit me" and "Khumalo Street."

# THE PHOTOGRAPHERS' GALLERY

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For further press information and image requests for exhibitions please contact:

Alex Finch at Margaret London: alex@margaretlondon.com

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