

DEUTSCHE BORSE PHOTOGRAPHY FOUNDATION PRIZE 2025

Shortlisted Artists

THE
PHOTOGRAPHERS'
GALLERY

Cristina De Middel



"Inocente Pobre Amigo" from the series *Journey to the Center*, 2021. © Cristina De Middel / Magnum Photos

Alternative Text: Colour photograph of a beach with a man holding a long stick outstretched above his head simulating a high jumper.



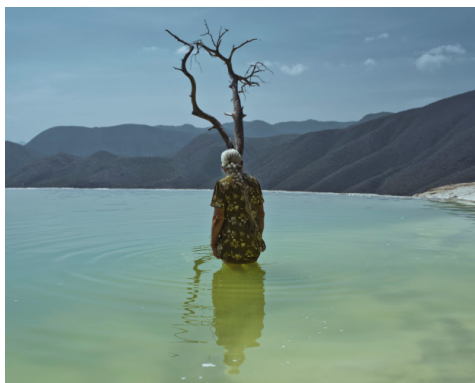
"La que se Fue" from the series *Journey to the Center*, 2021. © Cristina De Middel / Magnum Photos

Alternative Text: Colour photograph of a girl stood on a beach against a railing, she wears a t-shirt with Donald Trump's face on it.



"Un mundo Raro" from the series *Journey to the Center*, 2021. © Cristina De Middel / Magnum Photos

Alternative Text: Colour photograph of a portrait of a man in a suit. His face is obscured with a landscape image of a mountain range.



"Una Piedra en el Camino" from the series *Journey to the Center*, 2021. © Cristina De Middel / Magnum Photos

Alternative Text: Colour photograph of the back of a grey-haired individual stood in the middle of a green body of water looking out to the surroundings.

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Rahim Fortune



Untitled Cowboy (Acres Homes), Houston, Texas, 2022.
© Rahim Fortune

Alternative Text: Black and white photograph of a man riding a horse past a house on the street.



Praise Dancers, Edna, Texas, 2022. © Rahim Fortune

Alternative Text: Black and white photograph of three women, wearing white dresses. They have their heads bent down with their arms outstretched.



Windmill House, Hutto, Texas, 2022. © Rahim Fortune

Alternative Text: Black and white photograph of a house in the distance, surrounded by bare trees.



Praying Cowboy, Gladewater Texas, 2021. © Rahim Fortune

Alternative Text: Black and white photograph of a man holding a cowboy hat against his chest while looking at the camera.

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Tarrah Krajnak



Five Standing Meditations for Ana (from Ayni, Offerings for my Sister) 2020-2022 © Tarrah Krajnak

Alternative Text: Composition of black and white photographs of a woman standing barefoot with a remote shutter in hand.



*For Ana (from Ayni, Offerings for my Sister), 2020-2022.
© Tarrah Krajnak*

Alternative Text: Coloured cyanotype images featuring what appears to be hands and feet.



Sister Rock/Rock that Tries to Forget (from Automatic Rocks/Excavation), 2020. © Tarrah Krajnak

Alternative Text: Black and white photograph of a woman curled up around a rock on the ground.



Rock of Two Mothers/Rock That Bruises (from Automatic Rocks/Excavation), 2022. © Tarrah Krajnak

Alternative Text: Black and white photograph of two arms holding two parts of a rock in their hands.

DEUTSCHE BORSE PHOTOGRAPHY FOUNDATION PRIZE 2025

7 March - 15 June 2025

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Lindokuhle Sobekwa



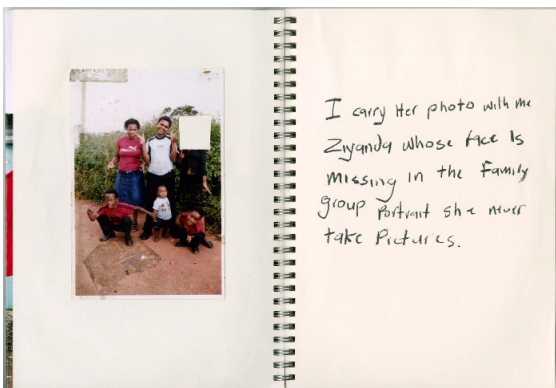
South Africa. Johannesburg. Thokoza. 2023. Khumalo street where accident happened. © Lindokuhle Sobekwa

Alternative Text: Colour photograph of people stood on a street. The photo is marked with red annotations saying: "The lady that helped me stay here", "My father was here", "This is where the car hit me" and "Khumalo Street."



South Africa. Johannesburg. Thokoza. 2013. Ziyanda's clothing. © Lindokuhle Sobekwa

Alternative Text: Colour photograph of a laundry line with coloured clothes hung up on it.



South Africa. Johannesburg. Thokoza 2017. Family group photo on a Christmas day © Lindokuhle Sobekwa

Alternative Text: Colour photograph of a notebook with an image of two women and three children crouched in front on the left hand side. On the right, the words "I carry her photo with me Ziyanda whose face is missing in the family group portrait she never take pictures." is written.



South Africa. Johannesburg. Brackendowns. 2018. My mother at work. © Lindokuhle Sobekwa

Alternative Text: Colour photograph of a woman sat in a bathroom looking down. She holds a sponge in her hand.

THE PHOTOGRAPHERS' GALLERY

PRESS IMAGES

Press information

For further press information and image requests for exhibitions please contact:

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