


THE PHOTOGRAPHERS' GALJERY

Post:	Teacher, EPQ in Photography
Line manager: 	Head of Education & Projects
Salary:	£4,794 (January – May 2025), based on an annual fee of £7,950
Holidays:	n/a
Contract:	annual, for up to three years (Spring 2027)
Pension:	n/a

About The Photographers' Gallery

The Photographers' Gallery is a place for the discovery, exploration and understanding of photography in all its forms, and has been since we opened our doors more than 50 years ago in our first home in Covent Garden.

Through our in-person and online programme – from exhibitions, talks, lectures and workshops, to courses, tours, an archive, and more – we aim to inspire conversation and collaboration, and explore the beauty, complexity and future of photography. There's even an outdoor exhibition in Soho Photography Quarter to see day or night, just outside the Gallery.

Our unique, specialist bookshop, dedicated gallery for the discovery and sale of photographic prints and buzzy cafe all add to the experience of a visit to The Photographers' Gallery.

Programming at The Photographers' Gallery

The Extended Project Qualification (EPQ) in Photography Teacher role sits within the Programming team which is comprised of Exhibitions, Education and Archive staff. Programming staff are responsible for the planning, development, delivery and evaluation of exhibitions, projects (residencies, web-based activities, off-site sessions and exhibitions), talks, events, courses and workshops for adult groups; and activities for school groups and young people.

The majority of on-site events, courses and workshops take place on our flexible Eranda Studio Floor (on the Gallery's 3rd floor). This space is equipped with a data projector, as well as amplification and recording facilities, tables for workshops and courses, and seats for up to 100 people. The café space is also available for use outside Gallery opening hours for courses and events.

EPQ in Photography Programme

The EPQ in Photography programme at The Photographers' Gallery (TPG) follows on from its current and previous programmes with and for young people. Specifically, it aims to support young people furthest from accessing the arts and culture. Supported by John Lyon's Charity, TPG has run an EPQ in Photography programme with A-Level pupils since 2021. During this three-year period, we have supported 34 pupils to gain an EPQ qualification through the AQA exam board. The programme is continuing for a further three years, from 2024-2027 and runs annually from September – May.

As part of the 2024-2027 programme, there is an additional aim to support teachers and schools with teaching artefact based EPQs, as well as arts organisations that might be interested in supporting young people through co-delivering an EPQ with schools. The observations and recommendations of the EPQ in Photography consultant evaluator will also support the development of a resource at the end of the three-year programme (2026).

This widening participation programme is specifically for pupils studying in state schools in the London boroughs of Barnet, Brent, Camden, Ealing, Hammersmith & Fulham, Harrow, Kensington & Chelsea and the

Cities of London and Westminster whose own school doesn't offer A-Level Photography and aims to widen the demographic of those accessing and producing photography. At the same time, knowledge and skills acquired will be transferable to participants' further study and cultural access. It also targets schools who currently teach EPQ's but need more support in leading artefact based EPQ's.

TPG partners with an independent (non-participant) school to cover pupil enrolment*, assessment and darkroom introductions and will work with 3-4 partner schools in JLC priority boroughs to drive pupil applications and enrolment along with teachers supporting their pupils with independent learning hours.

* One participating school in 2024/25 will register their pupils taking part in the school's own exam enrolment system.

The Key Outcomes for the EPQ in Photography programme are:

- 100% of pupils taking part will achieve an A*-C EPQ Assessment
- Three participating pupils will lead a mentored Teen Tour at The Photographers' Gallery
- A minimum of five teachers and five staff from arts organisations within JLC priority boroughs will attend each of the EPQ info and training sessions

The EPQ in Photography Teacher would be specifically responsible for:

1. **Planning:** planning a series of innovative sessions, including an introduction to the history, theory and practice of photography with lectures, demonstrations and visits to photography exhibitions and introducing key research skills in order to support their independent project work;
2. **Teaching:** delivering engaging sessions to a group of up to 20 Year 12/13 pupils, that facilitate group dynamics and sustained involvement; potentially leading a CPD Teacher Training session; providing feedback on pupil progress and final assessment of coursework where required
3. **Meeting:** meeting with TPG staff, programme mentors, teaching assistant and the consultant evaluator, as part of the ongoing planning, development and successful delivery of the programme;
4. **Pastoral Care and monitoring:** alongside the Teaching Assistant, promoting pupils' social, emotional and spiritual well-being in line with recent DfE policies and working with TPG staff, programme mentors to aim for 100% attendance by pupils;
5. **Evaluation:** ensuring regular evaluation of session delivery and pupil progress, and supporting the final assessment of project work;

TPG Staff will be responsible for:

1. **Appointing, liaising with and supporting freelance staff:** drawing up job descriptions, advertising, interviewing and appointing the teacher, teaching assistant, mentors (in discussion with the teacher) and evaluator, as well as liaising/supporting staff throughout the programme
2. **Pupil enrolment:** advertising, reviewing applications, recruiting and communicating with pupils; liaising with John Lyon's School on pupil enrolment
3. **Logistics:** booking and setting up/taking down room; technical support; organising documentation of sessions (where appropriate); Breakdown suggestion for hours
4. **Materials supplies:** purchasing materials for the sessions, with advance notice minimum 2 weeks before sessions
5. **Budget:** monitoring all income and expenditure, ensuring payments are made in a timely fashion, and organising payments in advance to any extracurricular visits
6. **Updating John Lyon's Charity:** regular monitoring and reports to JLC
7. **Partner Schools:** communication with teachers and parents; organise CPD sessions

Ambition

The Photographers' Gallery's youth programmes are a vital area of activity, in terms of both youth engagement in the arts and contributing to the education of future photographers, as well as other photography professionals and audiences. Through these programmes we aim to significantly increase the relevance of photography – in its widest sense – to younger audiences and to help redress the demographic of those represented within, and accessing, the arts.

Principle job objective:

- Research, plan, and deliver an exceptional, innovative EPQ in Photography for Year 12/13 pupils over October and February half terms; with occasional weekends.
- Support teachers in schools with supervising independent learning hours for EPQ

Specific job objectives:

Ambition, Strategy & Direction

- Develop a high-profile programme in line with the Gallery's Audience Development Plan, Digital Strategy and Arts Council England National Portfolio Organisation status;
- Regularly review all planning, developing and delivery and dissemination of the programme in relation to programme aims and to the Gallery's Mission, Vision and Key Aims;
- Work with a diverse range of external partners (individuals and organisations) to widen the diversity of programme content;
- Represent the programme and Gallery at identified, significant internal and external events, including national/international conferences, as appropriate.

Logistics & Management

- Produce a written plan, and then to organise and deliver a programme of lessons in photographic history, theory and practice to pupils with different interests and abilities;
- Plan and organise guest lectures by photographers/photography professionals;
- Plan and organise visits to other photography and cultural venues when appropriate;
- Give appropriate feedback and maintain records of pupils' progress and development;
- Research new topic areas, maintaining up-to-date subject knowledge, and devise and write new curriculum materials each year;
- Select and use a range of different learning resources and equipment, including PowerPoint and darkroom equipment/materials
- Prepare pupils for external EPQ assessment;
- Manage pupil behaviour in the sessions, and apply appropriate and effective measures in cases of misbehaviour;
- Undertake pastoral duties, supporting pupils on an individual basis through academic or personal difficulties;
- Communicate with parents and carers, where appropriate;
- Liaise with other professionals, such as programme mentors, the Teaching Assistant, TPG staff and the consultant evaluator;
- Supervise and support the work of the Teaching Assistants;
- Participate in and organise extracurricular activities outside of session time, where appropriate
- Undergo regular observations and participate in regular in-service training (INSET), where identified and appropriate.
- Support teachers at partner schools where possible
- Give materials ahead of time for ordering (minimum 2 weeks before sessions)

Monitoring & Evaluation

- Regularly update TPG's Curator of Youth Programmes and Head of Education & Projects regarding planning and ideas;

- Liaise with the Consultant Evaluator in order to ensure the application of robust monitoring and evaluation of programme aims and TPG's Key Performance Indicators (KPIs);
- Prepare updates for TPG staff on key aspects of the programme (highlights, KPI information);
- Monitor programme Teaching Assistant, mentors, partner schools and guest speakers.

Person Specification

Essential:

- Minimum of three years' experience of teaching Art & Design/History of Art/Photography KS4/5;
- Experience in supporting pupils undertaking EPQs;
- Considerable knowledge of, and passion for, photography theory, history and its applications;
- Hands-on experience of photographic processes – both analogue and digital;
- Knowledge of photography practice within under-represented cultures and communities;
- Excellent public speaking/presentation skills;
- Excellent verbal and written communication and interpersonal skills;
- Ability to work to work under own initiative;
- Ability to act as a catalyst and facilitator for KS5 pupils' learner-centred photography projects;
- Knowledge of the structure and demands of the Extended Project, its assessment objectives and procedures and how these apply to Photography;
- A commitment to developing/extending the way photography is currently taught at KS5;
- Computer literate, preferably with Mac, including fluency with Excel, CRM systems and website administration.
- Current DBS certificate (TPG can provide updated DBS)
- Experience of developing programmes in partnership with galleries, museums or other cultural venues.

Whilst the above person specifications offers a useful guide to the experience level expected, we encourage applications from anyone who feels they could bring alternative, equally beneficial skills, experience and perspective to the role.

The Photographers' Gallery is committed to equal opportunities and encourage applications from all persons without discrimination. We particularly welcome applications from people currently under-represented in the arts sector, particularly disabled people and those from black, Asian and minority ethnic backgrounds.

Any materials provided by you as an applicant will be treated as your Intellectual Property. The Photographers' Gallery will only save such materials as part of recruitment and selection process.

To apply please download an application pack from <https://thephotographersgallery.org.uk/about-us/job-vacancies-tpg> and an Equal Opportunities form. Please note we cannot accept CV-only applications – you must complete the application pack to apply for this role.

Please email completed applications to vacancies@tpg.org.uk with subject header: **EPQ in Photography Teacher**

Deadline for applications: Monday 18 November 2024

Interviews scheduled from: w/b Monday 25 November 2024

Position begins: January 2025

Please note: if you are not invited for an interview your application has not been successful. With apologies we are unable to respond to personal enquiries.

