

## **KENSUKE KOIKE: *RE-COMPOSED*** **23 APR– 27 JUN 2021**

The Photographers' Gallery presents *Re-Composed*, a solo exhibition of by Venice-based artist Kensuke Koike.

Kensuke Koike (b.1980, Japan) de-constructs and re-configures vintage photographs and postcards to create playful new surrealist works, bringing new meaning to found photography.

His practice is centred around a philosophy of 'no more, no less' and explores the possibilities of creating a new image made up only of itself. This involves using only the existing assets found within an image to create a contemporary visual with a new narrative – a process he has coined as 'single image processing'. Using found objects in this way creates a more dynamic way of working, as although Koike experiments with many prototypes initially, there is only one chance to work with the original photograph.

The use of found images in combination with the handcrafted formation of the works feels nostalgic for a vintage era, whilst the moving image works also displayed show his interest in contemporary ways of working. Koike also introduces a performative element to his practice through his exhibiting of both the processes and final works, which is important to understand both the humour and reverence with which he creates his vision.

Kensuke Koike was born in 1980 in Nagoya, Japan. He studied at the Academy of Fine Arts and then the IUAV University in Venice, where he now lives and works. Since 2005 he has actively exhibited his works, mainly in Italy, but also across Europe, USA, and Canada, first as a part of group shows, and later having

The Photographers' Gallery  
16–18 Ramillies Street  
London W1F 7LW

+44 (0)20 7087 9300  
info@tpg.org.uk  
thephotographersgallery.org.uk

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his own successful solo shows. Koike also lectures and runs workshops on photography in Italy.

Unique works available for acquisition **from £1,875 + VAT**, with all works available to purchase directly from [printsales.thephotographersgallery.org.uk](http://printsales.thephotographersgallery.org.uk).

**Press Contacts:**

**For interview requests, press materials and more information please contact:**

Harriet Black or Grace Gabriele-Tighe at Margaret PR:

Email: [harriet@margaretlondon.com](mailto:harriet@margaretlondon.com) / [grace@margaretlondon.com](mailto:grace@margaretlondon.com)

**Notes for Editors:**

Full artist bio available on request

**Print Sales**

Print Sales at The Photographers' Gallery is committed to offering expert advice to a new generation of collectors as well as major buyers, corporate collections and public institutions. It strives to provide opportunities for supporting and promoting emerging photographic talent alongside more established names. Print Sales currently represents thirty-five photographers and offers British and international, modern and vintage work for sale. In addition to these Print Sales also offers rare buying opportunities through its scheme of Gallery Editions in which world-renowned photographers and artists donate a limited-edition print of their work to help support the Gallery. Each year the Print Sales space stages five selling exhibitions highlighting the works of its represented photographers. All profits from the sale of photographic works at Print Sales goes back to support the public programme of The Photographers' Gallery. To see the full list of represented photographers and works available for purchase please visit [www.thephotographersgallery.org.uk](http://www.thephotographersgallery.org.uk)



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## KENSUKE KOIKE: RE-COMPOSED 23 APR– 27 JUN 2021



**Image 1**  
Kensuke Koike  
*Homework*, 2020  
Unique altered postcard, plastic  
16.7 x 12.2 cm  
Courtesy of The Photographers' Gallery



**Image 2**  
Kensuke Koike  
*Judo*, 2018  
Unique altered postcard  
14.7 x 10.3 cm  
Courtesy of The Photographers' Gallery



**Image 3**  
Kensuke Koike  
*Mula Meme 1943*, 2020  
Unique switched vintage photograph  
13.1 x 10.9 cm  
Courtesy of The Photographers' Gallery



**Image 4**  
Kensuke Koike  
*VS*, 2017  
Unique cut postcard  
14.8 x 10.4 cm  
Courtesy of The Photographers' Gallery



**Image 5**  
Kensuke Koike  
*Out of Sight, Out of Mind*, 2016  
Unique switched vintage photograph  
14 x 9.1 cm  
Courtesy of The Photographers' Gallery



**Image 6**  
Kensuke Koike  
*Hard Times*, 2021  
Unique altered postcard  
14.9 x 10.5 cm  
Courtesy of The Photographers' Gallery

### **Press information**

For further press information and image requests for exhibitions please contact: Grace Gabriele-Tighe or Harriet Black at Margaret PR on +44 (0) 20 7739 8203 or emails [grace@margaretlondon.com](mailto:grace@margaretlondon.com) or [harriet@margaretlondon.com](mailto:harriet@margaretlondon.com)

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