

Graciela Iturbide: Shadowlines



Angel woman (*Mujer Angel*), Sonoran Desert, 1979. Collection Leticia and Stanislas Poniatowski. © Graciela Iturbide

Alternative Text: Black and white photograph of a woman figure stood in a field, holding a stereo.



Carnival (*Carnaval*), Tlaxcala, 1974. Courtesy of Evans Haji-Touma © Graciela Iturbide

Alternative Text: Black and white photograph of a masked individual wearing a dress and a fancy hat, standing in the middle of an area of flatland.



Cemetery (*Cementerio*), Chiapas, 1975. Courtesy Toluca Fine Art © Graciela Iturbide

Alternative Text: Black and white photograph of three women with black headscarves wrapped around them looking forlorn.



Cholas, East L.A., U.S.A., 1986. Collection Nathalie and Nicolas Motelay © Graciela Iturbide

Alternative Text: Black and white photograph of four women, one of whom is holding a baby in her arms. They are stood in front of a wall mural of three men.

THE PHOTOGRAPHERS' GALLERY

14 June - 22 September 2024

THE PHOTOGRAPHERS' GALLERY

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Flatlands, 1999. Courtesy of a Private Collection © Graciela Iturbide

Alternative Text: Black and white photograph of a cotton field with a large billboard post in the middle. A pick up truck can be seen in the distance.



House of Death (*Casa de la muerte*), Mexico, 1975. Courtesy Toluca Fine Art © Graciela Iturbide

Alternative Text: Black and white photograph of a man in a cowboy hat sat on the steps outside a building painted with a skeleton bride figure. He looks off to the side in the direction of a couple walking past.



Our Lady of the Iguanas (*Nuestra Señora de las Iguanas*), Juchitán, Mexico, 1979. Collection Leticia and Stanislas Poniatowski. © Graciela Iturbide

Alternative Text: Black and white photograph of a woman with several iguanas balanced on top of her head.



Little angel (*Angelita*), Sonoran Desert, Mexico, 1979. Courtesy Toluca Fine Art © Graciela Iturbide

Alternative Text: Black and white portrait photograph of a woman with indigenous paintings on her face and a black veil over her head.

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Lizard (*Lagarto*), Juchitán, ca. 1980. Collection Leticia and Stanislas Poniatowski © Graciela Iturbide

Alternative Text: Black and white photograph of two women holding a lizard statue as they pose for the camera.



Oaxaca Botanical Gardens (Jardín Botánico de Oaxaca), Mexico, 1998-1999. Courtesy Toluca Fine Art © Graciela Iturbide

Alternative Text: Black and white photograph of a cacti tree.



Man of the birds (*Señor de los Pajaros*) Nayarit, Mexico, 1984. Collection Nathalie and Nicolas Motelay © Graciela Iturbide

Alternative Text: Black and white photograph of an old man looking up at birds in the sky.



Manuel, Sonoran Desert, Mexico, 1979. Courtesy Toluca Fine Art © Graciela Iturbide

Alternative Text: Black and white photograph of a bespectacled man in a suit and bow tie stood with his arms crossed. He looks off into the distance.

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PRESS IMAGES

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For further press information and image requests for exhibitions please contact:

Alex Finch at Margaret London: alex@margaretlondon.com

Robyn Deane at Margaret London: robyn@margaretlondon.com

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