

THE PHOTOGRAPHERS' GALLERY

24 June - 27 September 2026

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Japanese Women Photographers:
From 1950s to Now



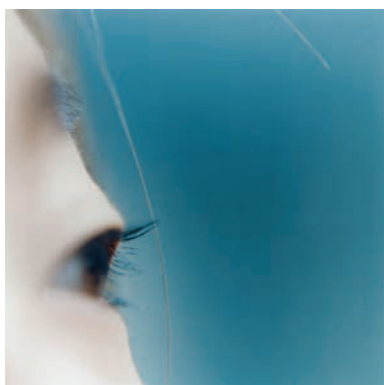
HARA Mikiko
Untitled, 1996
Courtesy Osiris, Tokyo, and Aperture

Alternative Text: Colour photograph of the back of a woman standing against a wall. An arm can be seen around her waist.



ISHIKAWA Mao
Kin, Koza (present-day Okinawa City), Okinawa Prefecture, 1975–77; from the series Akabanaa (Red flower) © ISHIKAWA Mao, courtesy of POETIC SCAPE, Tokyo

Alternative Text: Black and white photograph of a woman with afro hair posing for the camera.



KAWAUCHI Rinko
Untitled, 2004; from the series *the eyes, the ears*.
Courtesy the artist and Aperture

Alternative Text: Close-up colour photograph of a person's eye on a blue background.



YANAGI Miwa
Elevator Girl House 1F, 1997; from the series *Elevator Girl*
Courtesy the artist and Aperture

Alternative Text: Colour photograph of several women wearing a red blazer-skirt uniform and brown hats sitting along a moving walkway.

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KATAYAMA Mari
bystander #014, 2016
Courtesy the artist and Aperture

Alternative Text: Colour photograph of a woman lying on her side on a beach. Spread out around her are a number of fake limbs.



NAGASHIMA Yurie
Full-figured, yet not full-term, 2001
Courtesy the artist, Maho Kubota Gallery, Tokyo, and Aperture

Alternative Text: Colour photograph of the artist, partially naked and pregnant sitting down with a cigarette in her mouth whilst raising her middle finger to the camera.



NARAHASHI Asako
Kawaguchiko, 2003; from the series *half awake and half asleep in the water*.
Courtesy Osiris, Tokyo, and Aperture

Alternative Text: Colour photograph of Mount Fuji in the distance, taken from above the water.



YAMAZAWA Eiko
What I Am Doing No. 77, 1986
Courtesy Third Gallery Aya, Osaka, and Aperture

Alternative Text: Colour photograph of the top of a yellow bottle against a green background.

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NINAGAWA Mika
Untitled, 2003; from the series *Liquid Dreams*.
Courtesy Tomio Koyama Gallery, Tokyo, and Aperture

Alternative Text: Colour photograph of red, yellow and blue coloured fishes.



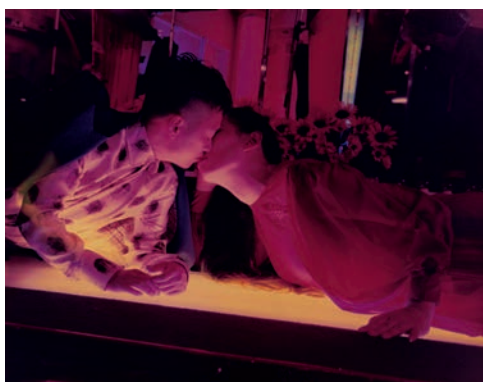
NISHIMURA Tamiko
Mitaka, Tokyo, 1978; from the series *(My Journey II)*.
Courtesy Zen Foto Gallery, Tokyo, and Aperture

Alternative Text: Black and white photograph of two women walking along a pavement.



NOMURA Sakiko
Untitled, 1997; from the series *Hiroki*.
Courtesy the artist; Akio Nagasawa Gallery, Tokyo; Galerie Écho 119, Paris and Aperture

Alternative Text: Black and white portrait of a man smoking a cigarette.



OKABE Momo
Untitled, 2020; from the series *Ilmatar*.
Courtesy the artist and Aperture

Alternative Text: Colour photograph of two people leaning over to kiss each other.

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