

NINAGAWA Mika: Captive Blooms



NINAGAWA Mika

Untitled, 2023

© NINAGAWA Mika, Courtesy of Tomio Koyama Gallery

Alternative Text: Colour photograph of Koi fish swimming in the blue illuminated water.



NINAGAWA Mika

Untitled, 2025

© NINAGAWA Mika, Courtesy of Tomio Koyama Gallery

Alternative Text: Colour photograph of a school of fish swimming in water that is illuminated in pink.

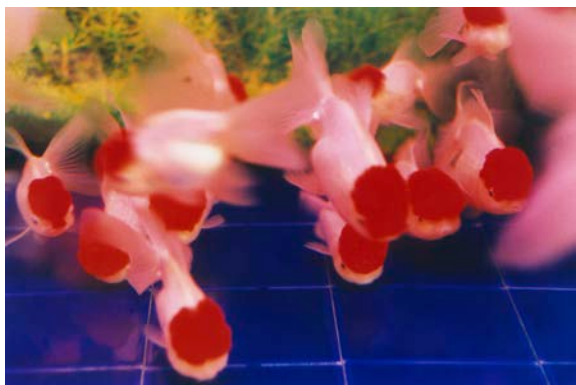


NINAGAWA Mika

Untitled, from Liquid Dreams, 2003

© NINAGAWA Mika, Courtesy of Tomio Koyama Gallery

Alternative Text: Blue-illuminated blurry photograph of bubbles just beneath the water surface.



NINAGAWA Mika

Untitled, from Liquid Dreams, 2003

© NINAGAWA Mika, Courtesy of Tomio Koyama Gallery

Alternative Text: Colour photograph of a school of fish in water. The fish all have red spots on top of their heads.

NINAGAWA Mika: Captive Blooms

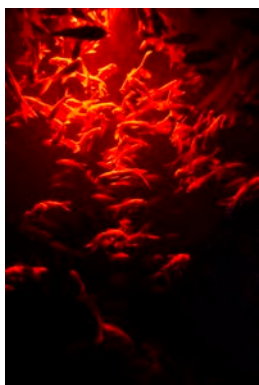


NINAGAWA Mika

Untitled, 2021, from Flowers, Shimmering Light

© NINAGAWA Mika, Courtesy of Tomio Koyama Gallery

Alternative Text: Colour photograph of pink illuminated flowers in the night sky.

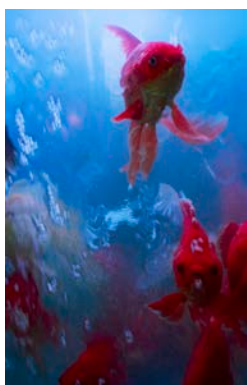


NINAGAWA Mika

Untitled, 2022

© NINAGAWA Mika, Courtesy of Tomio Koyama Gallery

Alternative Text: Colour photograph of a school of fish illuminated in a red light swimming underwater.



NINAGAWA Mika

Untitled, 2023

© NINAGAWA Mika, Courtesy of Tomio Koyama Gallery

Alternative Text: Close-up colour photograph of red coloured fish swimming underwater.



NINAGAWA Mika

Untitled, 2026

© NINAGAWA Mika, Courtesy of Tomio Koyama Gallery

Alternative Text: Colour photograph of cherry blossom and pink flowers against the backdrop of the blue sky.

NINAGAWA Mika: Captive Blooms



NINAGAWA Mika

Untitled, from Liquid Dreams, 2003

© NINAGAWA Mikaa, Courtesy of Tomio Koyama Gallery

Alternative Text: Colour photograph of a single fish against a green background.



NINAGAWA Mika

Untitled, from Liquid Dreams, 2003

© mika ninagawa, Courtesy of Tomio Koyama Gallery

Alternative Text: Close-up colour photograph of a Celestial Eye Goldfish in a body of water.



NINAGAWA Mika

Untitled, from Liquid Dreams, 2003

© NINAGAWA Mika, Courtesy of Tomio Koyama Gallery

Alternative Text: Close-up colour photograph of a fish's tail.



NINAGAWA Mika

Untitled, from Liquid Dreams, 2003

© NINAGAWA Mika, Courtesy of Tomio Koyama Gallery

Alternative Text: Photograph of a black fish in water.

THE PHOTOGRAPHERS' GALLERY

24 June 2026 - 1 June 2027

THE PHOTOGRAPHERS' GALLERY

NINAGAWA Mika: Captive Blooms



Installation of NINAGAWA Mika: Captive Blooms in Soho Photography Quarter (outside The Photographers' Gallery), London, 2026

© Kate Elliott, Courtesy The Photographers' Gallery

Alternative Text: Photograph of NINAGAWA Mika's work in situ outside The Photographers' Gallery.



Installation of NINAGAWA Mika: Captive Blooms in Soho Photography Quarter (outside The Photographers' Gallery), London, 2026

© Kate Elliott, Courtesy The Photographers' Gallery

Alternative Text: Photograph of NINAGAWA Mika's work in situ outside The Photographers' Gallery.



Installation of NINAGAWA Mika: Captive Blooms in Soho Photography Quarter (outside The Photographers' Gallery), London, 2026

© Kate Elliott, Courtesy The Photographers' Gallery

Alternative Text: Photograph of NINAGAWA Mika's work in situ outside The Photographers' Gallery.



NINAGAWA Mika

Untitled, from Liquid Dreams, 2003

© NINAGAWA Mika, Courtesy of Tomio Koyama Gallery

Alternative Text: Photograph of NINAGAWA Mika's work in situ outside The Photographers' Gallery.

Press information

For further press information and image requests for exhibitions please contact:

Alex Finch at Margaret London: alex@margaretlondon.com

Robyn Deane at Margaret London: robyn@margaretlondon.com

Press Image Terms of Loan

The attached image(s) are accepted by you under the following terms and conditions:

- That the images are only reproduced to illustrate an article or feature reviewing or reporting on the exhibition (section 30(i) and (ii) of the Copyright, Designs and Patents Act 1988).
- Permission to use these images after the exhibition dates is not valid and all digital image files loaned to you must be completely deleted from all database(s) and digital storage media when you have completed the project specific to the agreed article.
- That the reproductions are accompanied by the name of the artist, the title and date of work, the owner credit line and photocredit.
- That the reproductions are not cropped, digitally distorted, overprinted, tinted or subject to any form of derogatory treatment, without the prior approval of the copyright owner.
- That any reproductions that accompany an article are not used for marketing or advertising purposes.

Front & Rear Covers

The use of images for front and/or rear covers may attract a fee and will require the prior authorisation of the owner of the work. Please contact The Photographers' Gallery Press Office for such use.

Please also contact The Photographers' Gallery Press Office if you have any queries about the orientation of the images. Call +44 (0)20 7087 9333 or send an email to press@tpg.org.uk

NB. This information is to guarantee compliance with the terms of loan and will not be used for any other reason by the Gallery and will not be passed to third parties. By downloading the images below you agree to the conditions above.