

## Symposium: Visualising the Histories of Black Britain on Friday 19 September, 12.00–17.30

This one-day symposium brings together artists, researchers and activists to reflect on photography and its role in capturing the experiences, struggles and solidarities of Black and Asian lives in Britain since the 1970s, while also tracing these histories within a longer trajectory of Black representation in Britain.

12.00 Welcome by **Luisa Ulyett** (TPG).

### 12.05 Panel 1: Resistance, Solidarity and Political Organising

This section focuses on grassroots political organising and practices of resistance in the 1970s and 1980s, and their ongoing legacies. **Symrath Patti** will share insights from her artistic practice, exploring how cultural expression intersects with political struggle, with reflection on Dennis Morris' series on Southall. **Suresh Grover (Southall Monitoring Group)** will draw on the organisation's archive and his activist histories to reflect on community resistance to racism and state violence. Presentations to be followed by a discussion moderated by **Emma Lewis** (Turner Contemporary).

13.15 Lunch

### 14.00 Panel 2: Black and Asian Solidarity: Shared Struggles and Diverging Histories

This session explores how photography has documented and shaped Black and Asian solidarities, as well as the tensions and divergences within them. Starting with a film by **Hamja Ahsan** and a presentation by **Alice Correia**, who will look at the work of Mumtaz Karimjee, there will be an open discussion with **Taous Dahmani** (TPG) on the research and publication of *Shining Lights*.

15.10 Break

### 15.30 Panel 3: Everyday Life, Legacy, Expression

Looking at the politics of the everyday, this session considers how music, photography and artistic practice have reflected and shaped collective identity, resistance and belonging. **Julian Henriques** will discuss sound, music and cultural expression in Britain's diasporic communities, connecting these legacies to broader visual and political struggles. Moderator: **Jasmine Chohan** (Tate).

### 16.30 Keynote: Renée Mussai

**Renée Mussai** will close the day with an informal keynote drawn from her acclaimed curatorial research and recent book project *Black Chronicles: Photography, Race and Difference in Victorian Britain*. Her illustrated lecture will expand the scope of the symposium by situating the themes within a longer genealogy of photographic practice, race and representation in Britain — tracing connections across time to Victorian-era imagery.

17.30 Event end.

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