

# THE PHOTOGRAPHERS' GALLERY

9 October 2024 - 23 February 2025

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Deborah Turbeville: Photocollages



Deborah Turbeville, *Untitled*, from the series "Comme des Garçons," Passage Vivienne, Paris, France November 1980 © Deborah Turbeville/MUUS Collection

*Alternative Text: Photograph of a veiled woman on a staircase. She has her head turned back.*



Deborah Turbeville, *Walking down Passage Vivienne (Escalier dans Passage Vivienne)* from the series "Comme des Garçons," Paris, France, November 1980 © Deborah Turbeville/MUUS Collection

*Alternative Text: Photograph of a veiled woman walking down a staircase.*



Deborah Turbeville, *Bathroom*, from the series "Bathroom," New York, New York 1975 © Deborah Turbeville/MUUS Collection

*Alternative Text: Photograph of five women standing and posing in a bathhouse.*



Deborah Turbeville, *Untitled*, from the series "Studio St. Petersburg," Saint Petersburg, Russia 1995-1996 © Deborah Turbeville/MUUS Collection

*Alternative Text: Inverted black and white photograph of a female figure standing in a room.*

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Deborah Turbeville, *Luisa, Posos, January 1991* © Deborah Turbeville/MUUS Collection

*Alternative Text: Photocollage of several portrait photographs of a woman with two french braids.*



Deborah Turbeville, *Page from Passport, ca.1990* © Deborah Turbeville/MUUS Collection

*Alternative Text: Photograph of a woman sat in a chair, posing for the camera.*



Deborah Turbeville, *Page from Passport, ca.1990* © Deborah Turbeville/MUUS Collection

*Alternative Text: Photograph of the side profile of a woman, her head bent down towards the floor.*



Deborah Turbeville, *Page from Passport, ca.1990* © Deborah Turbeville/MUUS Collection

*Alternative Text: Photocollage of close-up images of a woman's heavily made up face.*

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Deborah Turbeville, *Maquillage* 1975  
© Deborah Turbeville/MUUS Collection

*Alternative Text: Black and white photocollage of a close up image of a woman's face staring at the camera.*



Deborah Turbeville, *Mantova, Italy*, from the series "L'Heure Entre Chien et Loup," Mantua, Italy  
1977 © Deborah Turbeville/MUUS Collection

*Alternative Text: Black and white photograph of a woman whose face is obscured by her hair.*



Deborah Turbeville, *Untitled*, from the series "Block Island,"  
*Block Island, Rhode Island* 1976  
© Deborah Turbeville/MUUS Collection

*Alternative Text: Black and white photograph of three women stood in a field wearing matching vest tops and dark bottoms.*



Deborah Turbeville, *Untitled (Metamorphosis of Ella M.)*, from the series "L'École des Beaux Arts," Paris, France  
Early 1990s © Deborah Turbeville/MUUS Collection

*Alternative Text: Black and white layered photocollage of a woman's face.*

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Deborah Turbeville, *Page from Passport*  
ca. 1990 © Deborah Turbeville/MUUS Collection

*Alternative Text: Photograph of a cover with three torn versions of a photo of a woman. The cover has 'Passport - a photo novella by Deborah Turbeville' written on it.*



Deborah Turbeville, *Versailles*, from the series "Unseen Versailles," Versailles, France 1980  
© Deborah Turbeville/MUUS Collection

*Alternative Text: Black and white photocollage of a woman's side profile. She is wearing a headdress.*



Deborah Turbeville, *Untitled*, from the series "Block Island," Block Island, Rhode Island 1976  
© Deborah Turbeville/MUUS Collection

*Alternative Text: Black and white photograph of a woman staring directly at the camera. Three women can be seen standing in the distance.*

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## Press information

For further press information and image requests for exhibitions please contact:

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