## THE PHOTOGRAPHERS' GALJERY



Bert Hardy: Photojournalism in War and Peace



Blackpool Railings, 1951. Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Black and white photo of two women chatting on the railings by a beach.



Guinness Advert, 1949. Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Black and white photo of a Guinness advert. The slogan reads: 'My Goodness, My Guinness.'



Gorbals Boys, 1948. Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Black and white photo of two boys walking through the streets of Glasgow.



Spivs, 1954. Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Black and white photo of three men loitering on a street next to a lamppost.

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Monk Memorising, 1950. Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Black and white photo of a Buddhist monk in a temple resting his head in his hand.



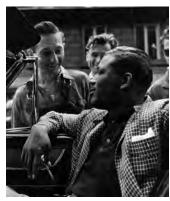
Assault Craft, 1950. Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Black and white photo of a US assault craft moving through the waters.



Nehru's Flower, 1947. Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Black and white photo of Indian statesman Jawaharlal Pandit Nehru holding a flower to his nose.



Robinson And Fans, 1951. Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Black and white photo of US boxer, Sugar Ray Robinson sat in a car with three men surrounding his car, smiling.

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Peter And The Panda, 1939. Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Black and white photo of a small boy kicking a ball into a football net as a panda sits, acting as goalkeeper.



Easy Journey, 1951. Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Black and white photo of a baby being carried by a man and woman with a group of adults and kids. following behind.



Bend Him, 1949. Photo by Bert Hardy/Picture Post/Hulton Archive/Getty Images

Alternative Text: Black and white photo of Bert Assirati and Mike Marino wrestling in a ring.



Southend Holiday, 1953. Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Colour photo of a young woman in a blue dress posing by the sea.

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St.Patrick's Day Crowd, 1955. Images provided by Getty Images Archive, home of the Picture Post collection, in support of Bert Hardy: Photojournalism in War and Peace.

Alternative Text: Colour photo of a crowd of children and women watching a street parade.

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For further press information and image requests for exhibitions please contact:

Robyn Deane at Margaret London: robyn@margaretlondon.com

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