

# DEUTSCHE BORSE PHOTOGRAPHY FOUNDATION PRIZE 2024

23 February – 2 June 2024

THE  
PHOTOGRAPHERS'  
GALLERY

VALIE EXPORT



Kur Meterie 1, 1982 © VALIE EXPORT, Bildrecht Wien 2024, photo: Hermann Hendrich

Alternative text: Black and white photo of a person lying around a pavement



Aktionshose: *Genitalpanik*, 1969 (*Action Pants: Genital Panic*) from *Aktion Performance* © VALIE EXPORT, Bildrecht Wien, 2024, photo: Peter Hassmann

Alternative text: Black and white photo of a woman sat on a box labelled 'VALIE EXPORT' with her genital area exposed



*Die Geburtenmadonna nach (The Birth Madonna), after: Michelangelo Buonarroti, "Pietà" "Madonna della Febre" 1498–1501, 1976, from the series Body position: reenactment* © VALIE EXPORT, Bildrecht Wien, 2024

Alternative text: Photo of a black and white woman sat on an open washing machine with a red sheet coming out



*VALIE EXPORT - SMART EXPORT Self-Portrait, 1970* © VALIE EXPORT, Bildrecht Wien, 2024, Photo: Gertraud Wolfschwenger

Alternative text: Black and white photo of a woman with a cigarette in her mouth holding a 'VALIE EXPORT' cigarette pack

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Gauri Gill & Rajesh Vangad



*The Eye in the Sky*, 2016, from the series *Fields of Sight*  
2013-ongoing  
© Gauri Gill and Rajesh Vangad

Alternative text: Black and white photograph of a person with their back turned, looking out to a forest, layered with Warli drawings over the image



*Building the City*, 2016, from the series *Fields of Sight*  
2013-ongoing  
© Gauri Gill and Rajesh Vangad

Alternative text: Black and white image of a person in the distance, stood beside a bush, layered with Warli drawings over the image



*The Drought, the Flood*, 2016, from the series *Fields of Sight*. 2013-ongoing  
© Gauri Gill and Rajesh Vangad

Alternative text: Black and white image of a person in the distance and another person walking behind two cows, layered with Warli drawings over the image



Gauri Gill and Rajesh Vangad, 'Goddesses of Labour', from the series 'Fields of Sight'. 2013-ongoing  
© Gauri Gill and Rajesh Vangad

Alternative text: Black and white image of a person sat on a riverbank staring out into the distance, layered with Warli drawings over the image

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Lebohang Kganye



*Mhlokokedi wa Tora*, 2018, Scene 1  
© Lebohang Kganye. Courtesy of the artist

Alternative text: Black and white collage image with several cows, two men and three straw buildings in the distance on a field



*Mhlokokedi wa Tora*, 2018, Scene 2  
© Lebohang Kganye. Courtesy of the artist

Alternative text: Black and white collage image of two women, one of whom is carrying a baby, a man and a small child, a tree, a streetlamp and a door in front of three houses



*Mhlokokedi wa Tora*, 2018, Scene 3  
© Lebohang Kganye. Courtesy of the artist

Alternative text: Black and white collage image of a number of objects and people including a child, a woman in the distance, a horse and a vehicle in the middle of a field



*Mhlokokedi wa Tora*, 2018, Scene 4  
© Lebohang Kganye. Courtesy of the artist

Alternative text: Black and white collage image of several people in a room with black and white checkered floors



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Hrair Sarkissian



From the series *Last Seen*, 2018 – 2021  
© Hrair Sarkissian. Courtesy of the artist

Alternative text: Colour photograph of a darkened room with a sofa, table and a door with green glass, the image states 'Halil Dobra 16.08.1999'



From the series *Last Seen*, 2018 – 2021  
© Hrair Sarkissian. Courtesy of the artist

Alternative text: Colour photograph of a garden with an outdoor garden sofa in the corner, the image states 'Nezir Mirena 21.04.1999'



From the series *Last Seen*, 2018 – 2021  
© Hrair Sarkissian. Courtesy of the artist

Alternative text: Colour photograph of a room featuring a piano, a globe, several trinkets along with a desk, the image says 'Teresa Alicia Israel 08.03.1977'



From the series *Last Seen*, 2018 – 2021  
© Hrair Sarkissian. Courtesy of the artist

Alternative text: Colour photograph of a room with a sofa against a wall

# THE PHOTOGRAPHERS' GALLERY

**PRESS IMAGES**

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For further press information and image requests for exhibitions please contact:

Alex Finch at Margaret London: [alex@margaretlondon.com](mailto:alex@margaretlondon.com)

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