

DEUTSCHE BORSE PHOTOGRAPHY FOUNDATION PRIZE

Deutsche Börse Photography Foundation Prize Policy and Judging Criteria

1. JUDGING PROCESS

The process consists of two stages. In the first stage photographers are nominated by a special academy of arts professionals for a project exhibited or published in the past twelve-months. To be eligible to be nominated photographers/artists must have exhibited or published a recent body of work in the preceding year within Europe. Practitioners can be from anywhere in the world, and creative partnerships involving more than one artist may also be considered. In the second stage an annually changing jury selects four projects from the longlist of nominations. These four projects form the shortlist of any given year.

2. JUDGING CRITERIA

The aim of the Prize is to recognise a substantial body of work produced in the medium of photography that is judged to have made the most significant contribution to photography during a twelve-month period.

The Prize will recognise a wide range of photographic based work, including photojournalism, documentary, fashion, and fine art photography. The work may be an exhibition or publication in printed form. Rather than a lifetime achievement award the prize is focused on innovation and excellence within the given time period.

- Four candidates will be chosen to form the exhibition. The four people shortlisted should all be seen as possible winners.
- The work under consideration must have been exhibited or published in Europe.
- There are no restrictions on age, nationality or country of residence.
- Only the work of living photographers will be considered.
- Retrospectives of earlier work are eligible.
- Film or video will be considered if photography forms a significant part of the overall artistic practice.
- Previous winners cannot be considered. Shortlisted photographers cannot be re-nominated within a five-year period (see list).

The jury duties consists of two sessions. The first one aims to select the shortlist for the prize. The second one chooses the winner and is held on the day of the Award ceremony.

3. DUTIES OF THE JURY

- Carefully assess the nominated projects, each project will be presented with visual and textual information.
- Discuss your opinion of the projects with your fellow judges and respect their point of view and expertise.
- Disclose any personal involvement with specific bodies of work nominated for the prize to the panel.
- Do not try to curate an interesting exhibition, but judge each project for its own merits and quality.
- Duty of care applies at all time.
- All jury sessions are confidential.

4. DUTIES OF THE CHAIR OF THE JURY

- Carefully present all nominated projects to the jury without stating your own opinion of the work.
- Answer or investigate any questions the jury might have relating to the nominated projects to the best of your knowledge.
- Guide the jury through the day and help them in understanding the projects to make their decision.
- Disclose any involvement of jury members in specific projects to the other members of the panel. If such involvement exists, ask the jury member to only make their case after other jury members have voted in favour of the project otherwise move to the next project nominated.
- Rule out any projects nominated where a member of the jury would financially benefit from the award.
- If the jury cannot agree on a shortlist or winner, you have the final vote.