

## **Peter Mitchell: Nothing Lasts Forever**

Peter Mitchell was born in Manchester in 1943. He studied at Hornsey College of Art in London, then moved north to look for work and never left. He is widely regarded as a key colour photographer of the 1970s and 80s. A powerful storyteller and social historian, Mitchell's photography unfolds a longstanding and poetic connection with Leeds. He has chronicled the people and places, and the demolition and development of the city, with warmth and familiarity for over 40 years.

Mitchell has been described as 'a narrator of who we were, a chaser of a disappearing world'. From proud shopkeepers and landlords to demolished flats, back streets and scarecrows, his photographs reveal his love and, at times, his off-beat vision of the people and changing face of the city.

Calling himself 'a man of the pavement', Mitchell continues to walk the streets of Leeds to photograph his beloved hometown today.